

Studio Lesson Idea for Grades 6-8

The following lessons may be adapted for use with any artwork(s) by Julie Blackmon, Kat Wilson, or Ananda Balingit-LeFils. Works by these artists will be on display in the Baum Gallery during the 2010-2011 season (please note the Exhibition Schedule) and images are included on the ARTclicks! website for lessons in the classroom at 6-8 grade levels.

Objectives/Goals

Students will:

- Discuss identity as manifested in outward appearances, environments, and objects portrayed in portraiture.
- Analyze portraits for clues about the historical period(s), the subject(s), and the artist(s).
- Experiment with various media and combine visual clues, symbols, color, line, texture, shape and various principles of art to create 3-D Identity-Environments that illustrate each student's sense of a chosen identity.

Suggested activities:

- Display selected images of the artwork by Julie Blackmon, Kat Wilson, or Ananda Balingit-LeFils included on ARTclicks! website and select *Looking and Interpreting Activities* appropriate for your students.
- For the artmaking project, students will be asked to bring a shoebox.
- Gather materials such as wall paper books, magazines, color paper, photographs, cardboard pieces, smaller boxes, and found objects such as shells, buttons, beads, bottle caps, etc
- Students will create an environment that expresses chosen aspects their identity.
- Encourage students to think of colors, patterns, symbols, objects, etc to express their identity.
- Encourage students to construct, draw and cut-out, and assemble items for their Identity-Environment.
- Students will share and discuss what they see in each others' Identity-Environments and connect how they relate to portraiture ideas raised in the introduction lesson.

For additional art historical connections see:

<http://www.josephcornellbox.com/boxes.htm>

<http://www.ibiblio.org/wm/paint/auth/cornell/>