

Studio Lesson Idea for Grades K-2

The following lessons may be adapted for use with any artwork(s) by Julie Blackmon, Kat Wilson, or Ananda Balingit-LeFils. Works by these artists will be on display in the Baum Gallery during the 2010-2011 season (please note the Exhibition Schedule) and images are included on the ARTclicks! website for lessons in the classroom at K-2 grade levels.

Objectives/Goals

Students will:

- Discuss identity as manifested in outward appearances, environments, and objects portrayed in portraiture.
- Analyze portraits for clues about the historical period(s), the subject(s), and the artist(s).
- Experiment with various media and combine visual clues, symbols, color, line, texture, shape and various principles of art to create portraits that illustrate each student's sense of a chosen identity.

Suggested activities:

- Display selected images of the artwork by Julie Blackmon, Kat Wilson, or Ananda Balingit-LeFils included on ARTclicks! website and select *Looking and Interpreting Activities* appropriate for your students.
- For the artmaking project, students will begin by working in pairs, one to trace the other on butcher paper (lying down—full figure), and vice versa.
- Students will create portraits that incorporate outward identity, personality, and hobbies by choosing someone or something that they would like to be for the day.
- When the portraits are completed, students will be instructed to cut out a circle for their face.
- Then allow students to have a photograph taken with their face positioned in the cut-out. The students may switch portraits if they wish.
- Students will record what they have learned from the studio activity by referring to ideas raised in the introduction lesson.

For additional historical information see:

- <http://curriculum.currier.org/>. This website offers information in regard to itinerant portrait painters of the 18th and 19th centuries as well as providing examples of portraits.
- <http://www.lessonplanspage.com/ArtEarlyAmerLimnerPortraits-History-Idea25.htm>. This website provides an example of a studio project to conduct with students who are studying self-portraiture as well as limner portrait painters

(thanks to UCA student Gillian Chastain for providing ideas in this lesson)