

## Studio Lesson Idea for Advanced Art – Art II-IV

The following lessons may be adapted for use with any artwork(s) by Julie Blackmon, Kat Wilson, or Ananda Balingit-LeFils. Works by these artists will be on display in the Baum Gallery during the 2010-2011 season (please note the Exhibition Schedule) and images are included on the ARTclicks! website for lessons in the Art II-IV classroom.

### Objectives/Goals

Students will:

- Discuss identity as manifested in outward appearances, environments, and objects portrayed in portraiture.
- Analyze portraits for clues about the historical period(s), the subject(s), and the artist(s).
- Experiment with various media and combine visual clues, symbols, color, line, texture, shape and various art principles to create a work of art that illustrates their sense of a chosen aspect of identity in their chosen media and technique.

### Suggested activities:

- Display selected images of the artwork by Julie Blackmon, Kat Wilson, or Ananda Balingit-LeFils included on ARTclicks! website and select **Looking and Interpreting Activities** appropriate for your students.
- Recommended for this lesson are:
  - Julie Blackmon's *Candy and Line Up*;
  - Kat Wilson's *2315 South Summit* and *2201 Hwy 457, Louisiana*;
  - In addition, include artist Soraida Martinez's *Speaking to the Labeled Kids* and *The Terror of Demasking One's Self*. See: [www.soraida.com](http://www.soraida.com)
- Other questions to consider are:
  - How does art provide social commentary?
  - How do these artists explain identity in their art works?
  - What do you find interesting in these images?
  - How do the objects, environments, and design of the artwork tell a story or express a theme?
- Students will utilize their sketchbooks to develop their own ideas of aspect(s) of identity they choose to communicate in a completed work of art.
- Media choices will include digital photography and hard-edge painting in response to the works of art by selected artists in this lesson.
- Students will participate in small group, class, and self-critiques at mid-process and final stages of their artmaking.

*(thanks to UCA student April Smith for providing ideas in this lesson)*