

## ENTRY FORM

2010

UCA

### ANNUAL STUDENT COMPETITIVE ART EXHIBITION

works in all media accepted from current UCA students

**LABELS ON NEXT PAGE: print, complete and deliver with art work to UCA's baum gallery, mccastlain hall**



entries accepted 10 am thurs mar 4 through 5pm fri mar 5 at the baum gallery, mccastlain hall (west wing)

#### entry info

entry is **FREE** to all current UCA students

up to 3 entries are eligible for consideration

eligible work: recent collegiate art work in all media made spring/summer/fall 2009, and Spring 2010

work must be installation ready (safe to install complete w/ hanging wire or directions and/or equipment needed for presentation)

labeled work and completed entry form are delivered to the baum gallery, mccastlain hall (west wing), between 10 am thurs mar 4 and the DEADLINE: 5pm fri mar 5

#### competitive credits

exhibition sponsored by UCA DEPT of ART

\$1,000 in awards to recognize excellence

work selected and awards designated by

juror: artist amy E. mayfield, san diego CA

#### schedule

noon mon mar 8: list of selected works posted on gallery front door, and

artists PICK UP unselected works

on or before 5pm on tues mar 9

4-6pm thurs mar 11 opening reception

awards announced 4:30 pm

2-4pm sun mar 14 opening reception

exhibit available for viewing:

thurs mar 11 - thurs april 1

fri april 2: artists pick up selected works from exhibit

#### notices

liability: reasonable care is given to objects the custody of the gallery; the gallery is not responsible for loss or damage of art works during installation, exhibition or return.

return of works: students are responsible for pick-up of art works; notice and scheduled deadlines have been given; unclaimed art work is transferred to the schichtl studio arts bldg hallway.

rights and reproductions: entry/selection gives the gallery permission to use digital and film images of selected works for publicity, exhibit notices, social media and archives.

permission: by completing and signing the entry form, the student acknowledges and agrees to the terms set forth in this document for the 2010 annual student competitive art exhibition.

#### questions:

director barbara satterfield 501.450.5793

[www.uca.edu/art/baum](http://www.uca.edu/art/baum): current exhibitions



baum gallery hours:

MTuWF 10-5pm, Th 10-7pm

Sun for opening receptions only

The Baum Gallery exhibits and events are under the aegis of the UCA Department of Art, College of Fine Arts and Communication.

**Identification Label**  
e n t r y O N E: attach to art work

name: \_\_\_\_\_

phone(s): \_\_\_\_\_

email: \_\_\_\_\_

title: \_\_\_\_\_

medium: \_\_\_\_\_

dimensions HxWxD: \_\_\_\_\_

price/value: \_\_\_\_\_

circle one: NFS for sale

**Identification Label**  
e n t r y T W O: attach to art work

name: \_\_\_\_\_

phone(s): \_\_\_\_\_

email: \_\_\_\_\_

title: \_\_\_\_\_

medium: \_\_\_\_\_

dimensions HxWxD: \_\_\_\_\_

price/value: \_\_\_\_\_

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**Identification Label**  
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phone(s): \_\_\_\_\_

email: \_\_\_\_\_

title: \_\_\_\_\_

medium: \_\_\_\_\_

dimensions HxWxD: \_\_\_\_\_

price/value: \_\_\_\_\_

circle one: NFS for sale

**INDIVIDUAL WORK or SERIES Entry Card: 2010 Annual Student Competitive Art Exhibition**

name: \_\_\_\_\_ email: \_\_\_\_\_ major: \_\_\_\_\_

circle one: FR SO JR SNR phone(s) home, cell, work: \_\_\_\_\_

parents' names: \_\_\_\_\_ hometown: \_\_\_\_\_

**entry ONE** circle one: NFS for sale medium/dimensions (HxWxD): \_\_\_\_\_ price/value: \_\_\_\_\_  
title/semester completed \_\_\_\_\_

**entry TWO** circle one: NFS for sale medium/dimensions (HxWxD): \_\_\_\_\_ price/value: \_\_\_\_\_  
title/semester completed \_\_\_\_\_

**entry THREE** circle one: NFS for sale medium/dimensions (HxWxD): \_\_\_\_\_ price/value: \_\_\_\_\_  
title/semester completed \_\_\_\_\_

signature: \_\_\_\_\_ current date: \_\_\_\_\_  
(complete and give to gallery staff)

**INSTALLATION WORK Entry Card: 2010 Annual Student Competitive Art Exhibition**

name: \_\_\_\_\_ email: \_\_\_\_\_ major: \_\_\_\_\_

circle one: FR SO JR SNR phone(s) home, cell, work: \_\_\_\_\_

parents' names: \_\_\_\_\_ hometown: \_\_\_\_\_

Students have the option to submit a maximum of one installation piece for consideration. It counts as one of the three entries available for the competitive exhibition. It is installed by the submitting student in an area designated by gallery staff between 10 am thur mar 4 and 5pm fri mar 5. The submitting student agrees to remove the piece and perform necessary gallery maintenance by or before 5pm tues mar 9 if the installation is Not selected for exhibition, or to complete that same service on or before mon april 4 if the piece is selected for exhibition, by signing below.

**Installation entry** circle one: NFS for sale price/value: \_\_\_\_\_ title: \_\_\_\_\_

media/description: \_\_\_\_\_ semester completed: \_\_\_\_\_

signature: \_\_\_\_\_ current date: \_\_\_\_\_  
(complete and give to gallery staff)