



2011 Spring BA/BFA Juried Student Exhibition
Receptions: Thurs April 14, 4-6 pm & Sun April 17, 2-4 pm
Available for Viewing Through Thurs April 28

The senior exhibit is required of BA generalist and art education majors, and BFA studio majors, in the Department of Art as the culmination of their programs of study. Prices of works for sale are provided as part of the exhibition. Department of Art faculty select one student for recognition of excellence: the student's exhibit labels will note the designation, the student name is announced at both opening receptions, and the student receives an award during the College of Fine Arts awards event in late April.

Bachelor of Arts majors in Studio Art and Art Education, and their hometowns and parents include: Brett Anderson of Royal, son of Bre and David Harris; Elizabeth Arnold of Conway, daughter of Laura Clark; Jessica Brown of Morrilton, daughter of Debbie Brown; Geraldine Cazales of Hot Springs, daughter of Reyna Cazales; Brittany Ford of Little Rock, daughter of Chinita and Louis Ford; Heidi Gilliom of Wooster, daughter of Nancy and Rob Gillion; Drew Hearne of North Little Rock, son of Kim Mangold and Dustin Hearne; Amber Lea of Russellville, daughter of Stacy and Bill Rowlett and Lesley and Ancil Lea III; Emily McClendon of Cabot, daughter of Carolyn and Jim McClendon; Chelsie Morgan of Texarkana, daughter of Karen and Alvin Morgan; Zachary Noland of Morrilton, son of Charles Noland; Marianne Nolley of Little Rock, daughter of Anne and Lance Nolley; Meagan Uekman of North Little Rock, daughter of Michelle and Danny Uekman; and Sandra Worm of Adona, daughter of Winona and Gary Worm.

Bachelor of Fine Arts majors, their studio emphasis, and their hometowns and parents include: Kara Primm (Graphics) of Texarkana, TX, daughter of Maria and Robert Primm; and Emily Powell (Graphics) of Jonesboro, daughter of Delbert Powell.



© Heidi Gilliom, *Process Drawing*, 2010, mixed media.



© Zac Noland, *Evolution*, 2010, graphic print mounted on Foamcore.

On View:
Thurs April 14 through Thurs April 28, 2011
Gallery Hours:
MTuWF 10 am to 5 pm, Th 10 am to 7 pm,
open on Sundays for receptions only: 1 pm to 5 pm
and by appointment (501.450.5793)
All exhibits and receptions are free. The public is invited.
For more info: go to the UCA Homepage @ www.uca.edu
Click on "Quick Links" and select "Art Gallery."

Art in Architecture Youth Exhibit Reception May 8, 1-3 pm

Join us! for the sixth year of this popular county-wide art competitive for K-12 students based on historic homes in Conway built between 1875 and 1925. Directed by former Baum Gallery Advisory Council member Nancy Mitchell, the competitive is sponsored by the Old Conway Preservation Society and the Faulkner County Historical Society. The competitive began in 2006 with an Arkansas Heritage Month grant through the Department of Arkansas Heritage. The grant funded creation of a booklet available for self-guided tours.



© Blane Sharp, *466 Harkrider*, 2nd grade 1st place, 2010, Jim Stone Elementary.



© Mittie Diederich, *1709 Print St.* 12th grade, 1st place, 2010, Mount Vernon-Enola.

Jonesboro Artist to Juror the 2011 Foundation Competitive

Artist and ASU Professor of Art John Salvest will serve as juror for this competitive of work completed this academic year by student in Foundation and Level-1 art classes: Drawing 1 & 2, 2-D Design, 3-D Design, and first level courses in ceramics, graphics, painting, photography, printmaking and sculpture. Initiated by Asst. Professor Holly Laws, the competitive is designed to showcase excellence and culminates in an August 2011 exhibit.

Future Director Candidates Visit UCA in April

Two candidates for the Baum Gallery director's position will visit the UCA campus in April to meet with faculty and students. Current Director Barbara Satterfield retires in mid-May to focus on her family and friends, studio art work, and a part-time exhibition consulting service for individuals, organizations, and institutions.

"So much of what we accomplished at the Baum Gallery in the past ten years is due to supportive Friends of the Baum Gallery, interested faculty members, my generous family, and great students — several of whom asked for volunteer internships in the program. We've had excellent exhibits that I'm confident the next director will continue and improve upon with more sophisticated web delivery and social media connections. It's an important and timely transition, and I'm very excited for everybody!" Barbara Satterfield

