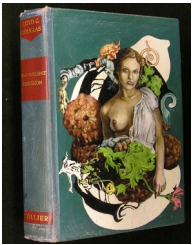




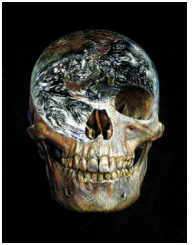
Three More Weeks! Spring Season Exhibits Close 2/24/11



Intersecting the Book: When Artists, Writers and Graphic Designers Create 2D Worlds

Curated by Graphics Asst. Professor Ray Ogar, the exhibit identifies groundbreaking innovations and artists, emerging book artists, and examples of graphic work and illustration through time, including a reproduction of the medieval *Grimani Breviary* (1520) to Carl Jung's *Red Book/Liber Novus* (1954).

© Doug Cason, *Magnificent Obsession #5*, 2007, oil on book with cancelled text.



Earth: Fragile Planet

Come see 40 powerful images by the world's foremost illustrators that visually address environmental concerns (organized for travel by the *Society of Illustrators, NY NY*).

© Stermer, Dugald. *Skull/Earth*, 2010, color pencils (Derwent) on black paper.



Improvised Intaglio: Jiri Anderle Prints from the Baruch Foundation

The instigator of a printmaking renaissance in Communist Europe, Anderle's intaglios illustrate historic and contemporary themes with technical mastery and risk-taking innovation.

© Jiri Anderle, *Portrait of Anne B.*, 1980, drypoint. Courtesy Baruch Foundation.

Axis Mundi: Levittown

This multi-media installation by Dept. of Art Faculty member Holly Laws is an immersion environment inspired by the quintessential American suburb created by Abraham Levitt and his two sons, Alfred and William, in response to much needed housing for the returning veterans of WWII.



Habitats: Portraiture by Kat Wilson

This exhibit by an award-winning Arkansas photographer features owner-selected arrangements of possessions. Inspired by Old Masters' portraits, the *Habitats* series, says Wilson, explores "a new iconography of the meaning of objects."

© Kat Wilson. *144 Barton*, 2006, digital photography.

On View:

Thurs Jan 20 through Thurs Feb 24, 2011

Visiting Artist:

Baum Gallery McCastlain Hall, Tues Feb 22, 1:30-2:40 pm, Wed Feb 23, 1:30-2:40 pm. The public is invited. Find visitor parking behind Wingo Hall and east of Alumni Circle (spaces marked in purple)!

Gallery Hours:

MTuWF 10 am to 5 pm, Th 10 am to 7 pm, open on Sundays for receptions only: 1 pm to 5 pm and by appointment (501.450.5793) All exhibits and receptions are free. The public is invited. For more info: go to the UCA Homepage @ www.uca.edu. Click on "Quick Links" and select "Art Gallery."

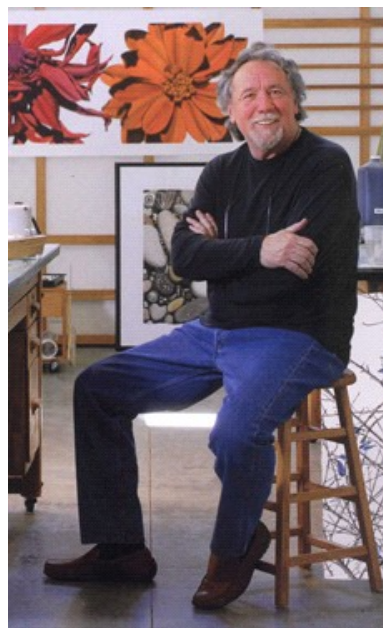
Remember Art Lovers this Month with a Collector's Portfolio Limited Edition Print

The Friends of the Baum Gallery invite you to add this signed and dated limited edition print of an original watercolor by Arkansas artist George Dombek to your collection: *Together in Time and Space*, 2002. Or, surprise your sweetheart for Valentine's Day. Project sponsored by the Friends of the Baum Gallery with the generous support of Exhibition Associates.

Tax-deductible membership donations of \$100+ qualify for this recognition gift. Current member donors receive info via mail; to secure a print, visit www.uca.edu/art/baum/membership and complete and fax the form or call the gallery office @ 501.450.5793!



© George Dombek, *Together in Time and Space*, 2002, watercolor on paper. Courtesy of the artist.



ARTclicks! Continues into 2011 for K-12th Grades

Join current members to enjoy online ARTclicks! resources and qualify for free field trips in Jan/Feb 2011 guided by UCA student volunteers and Baum Gallery staff. Designed to serve art teachers, students and families in north central Arkansas, ARTclicks! is an outreach program sponsored by the Friends of the Baum Gallery with support from the UCA Dept. of Art. Registration is STILL OPEN: CLICK on the Education page for important links for membership, field trips, and a dedicated web page to show class art work!