

## FOR IMMEDIATE RELEASE

March 11, 2011

Barbara Satterfield, Director, Baum Gallery of Fine Art  
University of Central Arkansas, Conway, AR 72035  
501.450.5793, [barbaras@uca.edu](mailto:barbaras@uca.edu)

### *UCA's Baum Gallery Hosts 2011 Annual Student Competitive Exhibition*

**(CONWAY, AR)** – The Baum Gallery of Fine Art at the University of Central Arkansas opened the 2011 Annual Student Competitive Art Exhibition with a reception on Thursday, March 10, 4 – 6 pm in McCastlain Hall. Juror Doug Cason (Houston, TX) selected the exhibition and designated eight awards to recognize excellence with cash awards provided by the UCA Department of Art. The gallery is located in McCastlain Hall, and is open M/Tu/W/F from 10 am – 5 pm, and Thursdays from 10 am – 7 pm.

Cason selected 60 art works and 7 installations from 227 works and 12 installations submitted, representing 48 artists from the 101 current UCA students who entered the competitive free of charge. The selected works represent sophomore, junior and senior, and post baccalaureate, students with majors ranging from Art, Art History, and Art Education to English, Creative Writing, Psychology and Undeclared. Price Lists are available; all sales are coordinated directly with the artist.

The Grand Prize winner was Amber Lea of Russellville, daughter of Stacy and Bill Rowlett and Lesley and Ancil Lea III, for the ceramic installation *Deductive*. Four Excellence Awards were shared by Tori Houston of Cabot, daughter of Betty and John Houston, for her mixed-media installation *In Your Home, In Your Grave*; Mark Monroe of North Little Rock, son of Lissa and Steve Monroe, for the mixed media sculpture *It is all (in process)*; Karen Chrisco of Jonesboro, daughter of Clara and Frank Newberry, for her installation *Home is Where You Hang Your Hat*, all of Arkansas; and Danielle Ambry of St. Louis, MO, daughter of Cathrine and Dennis Ambry, for her graphic design *B movie poster series*. Four Honorable Mention awards were shared by Jordan Karpe of Little Rock, son of Donna and Larry Karpe, for the acrylic on panel painting *Miscommunication*; Grace Robert of Mtn. Home for the mixed media drawing *What Happens to Dead Bugs*; Limestone Molasses of Hot Springs, son of Rob Bridges, for the mixed media acrylic painting *Szygyll/Anima/Animus*; and Will Pollock of Fayetteville, son of Robin Craft and Cary Pollock, for the performance piece *The Delineater of Time*.

Additional selected artists and art works include Micah Bryant of Cabot, son of Jennie and Gary House for the acrylic painting *Gary*; Michael Barnett of Siloam Springs, son of Sandra and Mark Barnett, for the silver gelatin print *Intuition* and graphic poster *War of the Planets*; Jessica Camp of Conway, daughter of Donna and Jim Camp for the charcoal drawing *Sacred Bridge*; Geraldine Cazales of Hot Springs, daughter of Reyna Cazales, for the vellum sculpture *Piñata*; Lance Coleman, son of Lisa and Jerry Coleman for the drawings *Tornado Jones: Band Posters*; Melissa Conley of Searcy, daughter of Terrie and Richard Conley, for the digital print *The Unwilling Prostitution of the Female Body: Rat Traps*; Sarah Crider of Van Buren, daughter of Doreen and Steve Crider for the alabaster sculpture *Broken* and the graphic series *Failure*; Britynn Davis of Little Rock, daughter of Jari and Mark Davis for the mixed media installation *Geological Survey*; Kelly Dugan of Little Rock, daughter of Ellen and Kevin Dugan for the etching *Bicycle* and the ceramic sculpture *Mind Games*; Theresa Ebinger of Little Rock, daughter of Barbara Brophy and David Ebiniger, for the digital print series *Intimate Moments Interrupted*; Rebecca Evans of Pleasant Plains,

daughter of Teresa and Greg Evans, for the acrylic paintings series *Turtle Soup* and the sculpture *Home*; Kristen Farmin of Bryant, daughter of Jerri and Mitchell Farmin, for the drawing *An Inactive Misconception*; James Grimes of Little Rock, son of Doretha Harris, for the digital print *Before a Crowd*; Tyler Gunther of Conway, son of Mary Beth and Raymond Gunther, for the installation *Trash Bag Couture*; Rachel A. Halford of Conway, daughter of Susan and Pat Halford, for the graphic poster *Female Genital Mutilation*; Patty Hearst from Greer's Ferry, daughter of Julie and Tom Hearst, for the acrylic painting *Process #1*; Jennifer Hicks of Quitman, daughter of Kathleen and David Hicks, for the sculpture *Fright*; Julie Isom of Conway, wife of Phillip Isom, for the ceramic construction *tête-à-tête*; Anna Koch of Paris, daughter of Cris and Jerry Koch, for the acrylic painting *Too High*; Chris Lewallen of Conway, son of Terry and Jim Lewallen, for the etching *Treant*; LeeAnne Maxey of Sherwood, daughter of Jan and Breck Maxey, for the acrylic painting *Undone* and the mixed media installation *Take the Object*; Alan Masingill of Cabot, son of Sandra and Michael Masingill, for the etching *Abyss*; Emily McClendon of Cabot, daughter of Carolyn and James McClendon, for the ink drawing *Vincent in the Yellow House*; Stephanie Moore of Little Rock, daughter of Barbara Miller and David Moore, for the digital print *Bare*; Mariah Morris of Ft. Smith, daughter of Tanya and Doug Morris, for the ceramic sculpture *Untitled*; Howard Neal of Clinton, son of Tracy and Paul Neal, for the alabaster and metal sculpture *Sprocket Whale*; Zachary Noland of Morrilton, son of Charles Noland, for the drawing *Birds*; Hunter Oden of Sheridan, son of Julie and Trent Oden, for the graphic print *Evolution X*; Caley Pennington of Prescott, daughter of Lisa and Dale Pennington, for the oil painting *A Closer Look* and the oil pastel portrait *Nathan*; Keith Pope of Sherwood, son of Karen and Doug Pope, for the mixed media diptych *Doppelgänger*; and Breeanna Vanderschoot of Norfolk, daughter of Debora and Marc Vanderschoot, for the acrylic painting *Let Your Hair Down*, all of Arkansas.

Out-of-state students whose work was selected include Rachel Hamilton of Tampa, FL, daughter of Denise and Andy Hamilton, for the digital print *Cell Separation*; Brittan Madalone of Tulsa, OK, daughter of Lisa and James Madalone, for the sculpture *Reliquary* and the installation *Now a Punctured Memory*; Rachel Oliver of Pittsburgh, PA, daughter of Beverly and Edward Oliver, for the ceramic installation *Speleothems*; Kara Primm of Texarkana, TX, daughter of Maria and Robert Primm, for the ink drawing *Self Portrait*, the collage *Composition 1*, and the acrylic painting *A Restrained Flow*; and Grace Waldner of Ranch Santa Margarita, CA, daughter of Mary Kathleen Waldner, for the mixed media installation *Family Portrait*. Two international students selected for the exhibition include Mizuki Sasaki of Sendaik, Japan, daughter of Jun Sasaki and Nobuko Sasaki, for the multi-media sculpture *Lullaby*; and Chen, Si of Sanghai, China, daughter of Chen Jianping and Geng Xio Yan Chen, for the graphic print *Crystal*.

The Baum Gallery is an educational art museum for UCA students, faculty and staff, and a resource for the general public. It features international touring exhibitions, sponsors juried student shows, and cooperates across disciplines to curate original exhibits distinctly suited to an academic environment. The gallery develops exhibitions and events that invite interaction and encourage dialogue about visual art: the creators, studio process, history, criticism, curation, and cultural contexts. It is a member of the American Association of Museums, the Association of Academic Museums and Galleries, and the Arkansas Museums Association.

Image Info:

©Amber Lea, *Deductive*, 2010, slip cast ceramic

©Karen Chrisco, *Home is Where You Hang Your Hat*, 2011, embroidery thread and mounts