

## DVD/VHS Catalog – Visual Resources Library

| TITLE                     | DESCRIPTION   | RUNTIME  | TYPE | LOC | ITEM # |
|---------------------------|---|----------|------|-----|--------|
| 20th-Century American Art | The National Gallery of Art's East Building is a constantly changing mosaic where the expanding collection of twentieth-century art on view includes paintings, sculpture, and works on paper by American artists such as Calber, Smith, de Kooning, Bearden, and Lichtenstein. Titles include: <i>Mobile by Alexander Calder</i> (24min), <i>David Smith, American Sculptor, 1906-1965</i> (28min), <i>Willem de Kooning: Paintings</i> (12min), <i>The Art of Romare Bearden</i> (30min), and <i>Roy Lichtenstein: The Art of the Graphic Image</i> (20min).  | 1hr54min | DVD  | VRL | DV338  |
| 20th-Century European Art | Among the collections of the National Gallery of Art are outstanding paintings and sculpture by twentieth-century European artists Rousseau, Matisse, Picasso, and Moore. These five documentary programs were produced in conjunction with major retrospective exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars. Titles include: <i>Henri Rousseau: Jungles in Paris</i> (30min), <i>Matisse in Nice</i> (28min), <i>Picasso and the Saltimbanques</i> (29min), <i>Picasso and the Circus</i> (7min), and <i>Henry Moore: A Life in Sculpture</i> (25min). | 1hr59min | DVD  | VRL | DV337  |
| Accident by Design        | This profound and fascinating documentary explores the common principles of aesthetics. It illustrates how the same principles apply to the arts, science, and even mathematics.  | 0hr50min | VHS  | TL  | 01961  |
| Adoration of the Magi     | Close-ups of the Florentine painting of the Adoration by Fra Angelico and Fra Filippo Lippi are accompanied by verses from the Coventry-cycle miracle plays and medieval and Renaissance music.   | 0hr7min  | VHS  | VRL | VC114  |
| Adventures in Art         | A tour though an art museum can be an adventure in perception. This film offers such a tour, guided by actress Julie Harris. The viewer shares her observations of various paintings and different ways of seeing. Harris discusses color, composition, and light and shade, along with pertinent historical facts about the artists and subjects of the works shown.   | 0hr28min | VHS  | VRL | VC138  |
| Airbrush Techniques: I    | On equipment, air sources and accessories, includes basic exercises on line rendering and masking.  | 0hr30min | VHS  | TL  | 00023  |
| Airbrush Techniques: II   | Control of the airbrush, and airbrushing of geometric shapes with frisket film.   | 0hr30min | VHS  | TL  | 00024  |
| Airbrush Techniques: III  | How to develop spatial relationships, and the use of hard-edge lines in airbrushing.  | 0hr30min | VHS  | TL  | 00025  |
| Airbrush Techniques: IV   | Development of the finished painting.   | 0hr30min | VHS  | TL  | 00026  |
| Alice                     | Jan Svankmajer's film explores Alice in Wonderland's dark undercurrents: it unearths the fears that animate dreams and nightmares... A surrealist dream universe as created by one of the few true masters of contemporary animation. (Former -- <i>The New York Times</i> , Latter -- <i>Film Comment</i> )  | 1hr26min | VHS  | TL  | 02177  |

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| Alice Neel   | Alice Neel (1900-1984), one of the greatest portrait painters of the 20th century, reinvented the genre by expressing the inner landscape of her subjects, who included luminaries such as Andy Warhol, Bella Abzug, and Allen Ginsberg as well as her neighbors in Spanish Harlem. Directed by her grandson, Andrew Neel, this very personal film captures her struggles as a female artist, a single mother, and a painter who defied convention. With unlimited access to photos, video, art, and letters, Neel reveals a portrait of the artist consistent with the themes of intimacy, family, and survival that were so central to her work. | 1hr22min | DVD | VRL |       |
| America Past and Present: Public Sculpture, America's Legacy | This program focuses on national monuments such as the Vietnam Veterans' Memorial that express heroic ideals or commemorate great leaders, followed by visits to public sculptures across the country.   | 0hr28min | DVD | VRL |       |
| American Archival Art  | Documents the history of the Archives, reflecting the entire history of American art. Includes the Archive's holdings, artists' personal papers, and museum records.   | 0hr26min | VHS | TL  | 00492 |
| American Art Today: Series                                   | Views an art exhibition with a lively commentary by artists, critics, and the Whitney Museum curators.   | 0hr28min | VHS | TL  | 00545 |
| American Art Today: Series                                   | Artists Ross Bleckner, Peter Halley, Annette Lemieux, Richard Price, and others speak about their work as it is installed in galleries.  | 0hr28min | VHS | TL  | 00546 |
| American Art, 1785-1926: Seven Artist Profiles               | This DVD contains seven video presentations on American artists of the nineteenth century. A thirty-two-page viewer's guide includes a biography of each artist and reproductions of featured works. Separate video segments, each under thirty minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler.   | 2hr0min  | DVD | VRL | DV332 |
| American Light: The Luminist Movement 1850-1875              | Notable for their poetic light and dramatic color, luminist landscapes are also fascinating reflections of American attitudes at a crucial period in the nation's history. Photography of the New England coastline is set off against scenes of the same sites painted in the nineteenth century by Fitz Henry Lane, John Frederick Kensett, Martin Johnson Heade, and other American artists.  | 0hr32min | VHS | VRL | VC139 |
| American Visions: A Wave from the Atlantic                   | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS | TL  | 01790 |
| American Visions: Streamlines & Breadlines                   | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS | TL  | 01791 |

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| American Visions: The Age of Anxiety                           | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS       | TL  | 01793         |
| American Visions: The Empire of Signs                          | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS       | TL  | 01792         |
| American Visions: The Guided Age                               | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS       | TL  | 01789         |
| American Visions: The Promised Land                            | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS       | TL  | 01787         |
| American Visions: The Republic of Virtue                       | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS       | TL  | 01786         |
| American Visions: Wilderness & the West                        | American Visions Series: The varied experiences of 19th century America appear in the paintings of John Singer Sargent, Mary Cassatt, and Winslow Homer. Discover how uniquely American modernism was forged at the 1913 Armory Show, and ponder the creative genius that blossomed during the '20s, the Depression years, and the exciting, innovative periods following World War II.  | 1hr0min  | VHS       | TL  | 01788         |
| An American Impressionist: William Merritt Chase at Shinnecock | This film highlights Chase's years at Shinnecock, on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs--many of the artist's studios--are interwoven with footage of the hills and beaches at Shinnecock and Chase's house and studio as they are today. (Also available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) | 0hr26min | VHS (DVD) | VRL | VC150 (DV332) |

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| Ancient Egypt: The Quest for Immortality                      | This film chronicles funeral practices of the New Kingdom (1550-1069 BCE) through the Late Period (664-322 BCE), from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs of gilded coffins, painted sarcophagi, jewelery, and other funerary objects. The program features interviews with leading Egyptologists who help unravel the complexities of ancient Egyptian beliefs about the afterlife. (Also available on the <i>Ancient Egyptian and Greek Art</i> DVD) | 0hr27min     | VHS (DVD) | VRL | VC167 (DV333) |
| Ancient Egyptian and Greek Art                                | This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt; and several major Greek archaeological monuments including the Parthenon. Titles are: <i>Of Time, Tombs, and Treasure: The Treasures of Tutankhamun</i> (29min), <i>The Quest for Immortality in Ancient Egypt</i> (27min), <i>The Quest for Immortality</i> (12min), and <i>The Measure of All Things</i> (16min)              | 1hr24min     | DVD       | VRL | DV333         |
| Anthony van Dyck  | Flemish painter Van Dyck was a child prodigy, who at the age of fourteen was already painting masterful portraits. Within a few years, he has become an assistant to Rubens, then the most famous artist in Europe. This film follows Van Dyck's career as he rose to the highest levels of his profession, sought out by royalty and the most distinguished patrons of the day. (Also available in the <i>European Art</i> DVD)   | 0hr21min     | VHS (DVD) | VRL | VC155 (DV335) |
| Arkansas Portraits: Series                                    | Prehistoric cliff paintings, drawings, and oil paintings give us glimpses of Arkansas history in an era when photography did not exist.  | 0hr30min     | VHS       | TL  | 00070         |
| Arkansas Serenade   | Set to guitar, flute, piano and violin, this non-narrated montage of Arkansas' beautiful landscape was produced by the Arkansas Education Television Network in 1995 as a donation premium offering.   | 0hr40min     | VHS       | TL  | 01551         |
| Art + Science = Conservation                                  | The film introduces the concepts of art and science in museum conversation and takes viewers behind the scenes of the Gallery's conservation lab. Discussion is focused on the effects of light on works of paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting. (Also available on the <i>Making Art</i> DVD)  | 0hr19min     | VHS (DVD) | VRL | VC166 (DV330) |
| Art City  | <i>Art City: Making it in Manhattan</i> "...allows New York, and the artists, critics, collectors... to speak for themselves" per ARTnews.   | 0hr58min     | VHS       | TL  | 02046         |
| Art as a Verb in Africa: The Masks of the Bwa Village of Boni | The spectacular mask performances of the Bwa people in the village of Boni, in central Burkina Faso include plank masks, hawks, lepers, dwarfs, serpents, and other spiritual beings. The masks' performances recreate the characters of the spiritual beings they represent. Filmed at the annual mask festival in 2005. Organized by Yacouba Bonde, Artistic Director of the Bwa Masks of Boni.  | 50min        | DVD       | VRL |               |
| Art Education in Action: Aesthetics                           | From the Art Education in Action series, produced by the J. Paul Getty Center for Education in the Arts, this video includes two episodes: <i>The Aesthetic Experience</i> , and <i>Teaching Across the Curriculum</i> .   | 1hr/c. 30min | VHS       | TL  | 01607         |
| Art Education in Action: Art Disciplines                      | From the Art Education in Action series, this video includes two episodes: <i>Heightening Studio Production and Student Social Commentary</i> , and <i>Cultural Dimensions of Art</i> .  | 1hr/c. 30min | VHS       | TL  | 01608         |

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|   | Produced by the Getty Center for Education in the Arts.  |                 |              |     |                  |
| Art Education in Action: Art History/Criticism                    | From the Art Education in Action series, this video includes two episodes: <i>Interpreting Contemporary Art</i> , and <i>Art Informs History</i> . Produced by the Getty Center for Education in the Arts.   | 1hr/c.<br>30min | VHS          | TL  | 01610            |
| Art Education in Action: Making Art                               | From the Art Education in Action series, this video includes: <i>Integrating the Art Discipline</i> , and <i>Integrating Art History and Art Criticism</i> . Produced by the Getty Center for Education in the Arts.   | 1hr/c.<br>30min | VHS          | TL  | 01609            |
| Art Education in Action: School Museum Coll.                      | From the Art Education in Action series, this video includes: <i>Focus on Original Art</i> , and <i>Interacting with a Contemporary Artist</i> . Produced by the Getty Center for Education in the Arts.   | 1hr/c.<br>30min | VHS          | TL  | 01611            |
| Art from Asia   | This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture. Titles include: <i>Beyond the Yellow River: Recent Discoveries from Ancient China</i> (20min), <i>Art of Indonesia</i> (28min), <i>Sacred Art of Angkor</i> (18min), and <i>Daimyo</i> (28min)   | 1hr34min        | DVD          | VRL | DV334            |
| Art Nouveau, 1890-1914  | Art Nouveau was one of the most innovative and exuberant of early modern art movements. This film explores the development of Art Nouveau in Europe and North America, focusing on individual works of art and architectural landmarks. Interviews with scholars and rare archival footage of the period are included. (Also available on the <i>Late 19th-Century European Art DVD</i> )  | 0hr30min        | VHS<br>(DVD) | VRL | VC163<br>(DV336) |
| Art of Gaman: The Story Behind the Objects and Voices Long Silent | Made to support "The Art of Gama" exhibition at the Smithsonian's Renwick Gallery (March 5, 2010 - January 30, 2011), "The Story Behind the Objects" (21min) is about the internees who created the objects, as told by their children and grandchildren. Interspersed between these deeply personal accounts are historical film clips and photographs taken in the camps and an interview with Delphine Hirasuna, who wrote the book and curated the show, "The Art of Gaman." -- In 1980, when advertising creative director Bob Matsumoto learned that the U.S. Congress had established the Commission on Wartime Relocation and Internment of Civilians to hear testimony from former internees, he thought of the thousands who had died and could not tell their story. This prompted him to produce "Voices Long Silent" (17min) to relate the hopes and dreams of the immigrant (Issei) generation and the ordeal they faced during their evacuation, relocation, internment and return to the West Coast. Actors from the famed East West Players provided the voiceover. Matsumoto added the prologue of the Civil Liberties Act of 1988, which resulted in a formal letter of apology from the U.S. government and monetary redress. The film was amended a third time after the U.S. government reexamined the records of Japanese Americans who served in the U.S. military during World War II, and issued hundred of additional medals, including 21 Congressional Medal of Honor awards. | 0hr38min        | DVD          | VRL |                  |

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| Art of Romare Bearden        | Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, and spent later years on the Caribbean island of St. Martin. These four locales and his memories of their people, music, colors, and stories form the bases of Bearden's collages and paintings. This film, narrated by Morgan Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models. (Also available on the <i>20th-Century American Art DVD</i> )                                    | 0hr30min | VHS (DVD) | VRL | VC170 (DV338) |
| Art of the Western World     | Focuses on the new artistic approach to human form and the violent emotions that reached a pinnacle with the altar of Zeus at Pergamun. Period ranges from 600 BC - 350 AD.  | 1hr0min  | VHS       | TL  | 00604         |
| Art of the Western World     | The Paray-el-Monial Church and Gislebertus' sculpture illustrate monastic and medieval influences on Romanesque design. Gothic style is depicted through studies of the Durham, Canterbury, St. Denis, and Charles cathedrals.   | 1hr0min  | VHS       | TL  | 00605         |
| Art of the Western World     | Explores the revival of the classical tradition through the contributions of Florentine artists in the early 15th century.   | 1hr0min  | VHS       | TL  | 00606         |
| Art of the Western World     | Describes how Rome re-emerges as a center of artistic activity through Papal patronage in sculpture, architecture, painting, and theater.  | 1hr0min  | VHS       | TL  | 00607         |
| Art of the Western World     | Gives examples of Spanish and Dutch Netherlands art and tells how these styles influence economic, monarchial, and religious practices.  | 1hr0min  | VHS       | TL  | 00608         |
| Art of the Western World     | Discusses Jacques-Louis David's artistic influence on France's return to the noble morality of a classic past in relation to the French Revolution, the Napoleonic Wars, and the Enlightenment.  | 1hr0min  | VHS       | TL  | 00609         |
| Art of the Western World     | Impressionist artists Manet, Renoir, Pissarro, Degas, and Monet are emphasized. Post-impressionist artists include Gauguin, Seurat, Van Gogh, and Cézanne.   | 1hr0min  | VHS       | TL  | 00610         |
| Art of the Western World     | Tells how Vienna's Secessionist movement, cubism, abstraction, surrealism, and the international style of architecture propelled the explosion of science, thought, and technology in this century.  | 1hr0min  | VHS       | TL  | 00611         |
| Art of the Western World     | Denotes New York's growing influence on the art world after World War II. Also discusses the "less is more" concept in modern art.   | 1hr0min  | VHS       | TL  | 00612         |
| art:21 - Season 1 & Season 2 | 1 - Peace, Spirituality, Identity, Consumption - Artists: Laurie Anderson, Matthew Barney, Louise Bourgeois, Michael Ray Charles, Mel chin, John Feodorov, Ann Hamilton, Margaret Kilgallen, Beryl Korot, Barbara Kruger, Maya Lin, Sally Mann, Kerry James Marshall, Barry McGee, Bruce Nauman, Pepo'n Osorio, Richard Serra, Shahzia Sikander, James Turrell, William Wegman, and Andrea Zittel. 2 - Stories, Loss and Desire, Time, Humor - Artists: Eleanor Antin, Janine Antoni, Charles Atlas, Vija Celmins, Walton Ford, Trenton Doyle Hancock, Tim Hawkinson, Elizabeth Murray, Bagriel Orozco, Raymond Pettibon, Paul Pfeiffer, Martin Puryear, Collier Schorr, Kiki Smith, Do-Ho Suh, and Kara Walker. (2 discs) | 7hr30min | DVD       | VRL |               |

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| art:21 - Season 3                                    | Power - Artists: Cai Guo-Qiang, Laylah Ali, Krzysztof Wodiczko, Ida Applebroog. Memory - Artists: Susan Rothenberg, Mike Kelley, Hiroshi Sugimoto, Josiah McElheny. Structures - Artists: Matthew Ritchie, Fred Wilson, Richard Tuttle, Roni Horn. Play - Artists: Jessica Stockholder, Ellen Gallagher, Arturo Herrera, Oliver Herring.   | 3hr40min | DVD | VRL |       |
| art:21 - Season 4                                    | Romance - Artists: Laurie Simmons, Lari Pittman, Judy Pfaff, Pierre Huyghe. Protest - Artists: Nancy Spero, An-My Lê, Alfredo Jaar, Jenny Holzer. Ecology - Artists: Ursula von Rydingsvard, Iñigo Manglano-Ovalle, Robert Adames, Mark Dion. Paradox - Artists: Mark Bradford, Catherine Sullivan, Robert Ryman, Allora & Calzadilla.   | 3hr40min | DVD | VRL |       |
| art:21 - Season 5                                    | Compassion - Artists: William Kentridge, Carrie Mae Weems, Doris Salcedo. Fantasy - Artists: Jeff Koons, Mary Heilmann, Florian Maier-Aichen, Cao Fei. Transformation - Artists: Julie Mehretu, John Baldessari, Kimsooja, Allan McCollum.   | 3hr40min | DVD | VRL |       |
| Arthouse Films: Herb & Dorothy                       | You don't have to be a Rockefeller to collect art: <i>Herb &amp; Dorothy</i> tells the extraordinary story of a postal clerk and a librarian who managed to build one of the most important contemporary art collections in history with very modest means. In the early 1960s, when very little attention was paid to Minimalist and Conceptual Art, the Vogels quietly began purchasing the works of unknown artists. Devoting all of Herb's salary to purchase art they liked, they collected guided by two rules: the piece had to be affordable, and it had to be small enough to fit in their one-bedroom Manhattan apartment. Within these limitations, they proved themselves curatorial visionaries; most of those they supported and befriended went on to become world-renowned artists, including Andy Warhol, Julian Schnabel, Sol LeWitt, Christo and Jeanne-Claude, Richard Tuttle, Chuck Close, Robert Mangold, Sylvia Plimack Mangold, Lynda Benglis, Pat Steir, Robert Barry, Lucio Pozzi and Lawrence Weiner. <i>Herb &amp; Dorothy</i> provides a unique chronicle of the world of contemporary art from two unlikely collectors, whose shared passion and discipline defies stereotypes and redefines what it means to be a patron of the arts. | 1hr27min | DVD | VRL |       |
| Arthouse Films: Painters Painting                    | A Candid History of the New York Art Scene, 1940-1970: <i>Painters Painting</i> is a vibrant collective portrait of the legendary figures who powered the tumultuous post-war New York art scene. Immediate and irreverent, the film has the feeling of an intimate conversation. De Antonio shows artists (and their critics and patrons) gossiping, drinking and talking about life and art, and in the process illuminates the genesis of Abstract Expressionism. Footage of the Metropolitan Museum of Art's landmark exhibition New York Painting and Sculpture 1940-1970 supplements the film. An invaluable resource for anyone interested in contemporary art, <i>Painters Painting</i> brilliantly captures a turning point in American art and culture.  | 1hr56min | DVD | VRL |       |
| Artists At Work: A Film on the New Deal Art Projects | In the 1930s, when the United States was in the depths of the Depression, the New Deal Art Projects fostered a renaissance in American culture. Includes interviews with: Alice Neel, Jacob Lawrence, Lee Krasner, Chaim Gross, Edward Laning, Harry Gottlieb, James Brooks, Joseph Delaney, Ilya Bolotowsky, Michael Lantz, Joseph Solman.  | 0hr35min | DVD | VRL |       |
| Arts, The  | Presents the many kinds of art and the variety of functions it serves.   | 0hr30min | VHS | TL  | 01393 |

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| Arts of Ghana  | The many peoples of Ghana create beautiful Kente cloth, brass castings, stamped Adinkra cloth used in funerals, stools carved of wood, and royal arts. They also use drums in ceremonies when the tonal patterns of the drumming match the tonal patterns of the spoken messages, allowing the drums to "speak." Five very high-quality videos, shot in August 2002, describe each of these art forms in detail. The complex parts of the Kente loom are explained, as well as the technique of double weaving. Lost-wax brass casting is explained from the modeling of the wax figure to the pouring of the molten brass and the breaking of the mold to reveal the completed work of art. An Adinkra artist explains the proverbs behind each of the stamped patterns as he works on a funeral cloth. The manager of a stool-carving workshop describes the types of each of the stools used by royals and commoners. Finally, the chief drummer of the Omanhene of Techiman speaks praises for the Bono people as the royal drums "speak" the very same phrases. | 60 min   | DVD       | VRL |               |
| Awareness Series: American Masters                             | Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art--Copley, Catlin, Cassatt, and American naïve painters--are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.   | 0hr25min | VHS       | VRL | VC125         |
| Awareness Series: Modern Masters                               | Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art--Monet, Renoir, Degas, Cassatt, Gauguin, Cézanne, and Picasso--are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination.   | 0hr38min | VHS       | VRL | VC120         |
| Awareness Series: Old Masters                                  | Short, evocative stories of works by Rembrandt, Rubens, El Greco, Fragonard, Goya, Blake, and Turner are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.  | 0hr45min | VHS       | VRL | VC115         |
| Basic Perspective Drawing                                      | Shows how to make one-point, two-point, and three-point perspective drawings using boxes, landscapes, and buildings as subjects. Also discusses foreshortening while using cylinders, and vases.   | 0hr29min | VHS       | TL  | 02123         |
| Basic Watercolor Techniques                                    | The graceful look of an accomplished watercolor is the result of mastering a series of techniques. Here is an introduction to the basic painting skills that can free one's creativity to produce a desired effect.  | 0hr23min | VHS       | TL  | 01542         |
| Beyond the Yellow River: Recent Discoveries from Ancient China | Complementing the exhibition The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China, the film focuses on important archaeological discoveries of the last forty years that have provided new insight into Chinese culture from 5000 BCE to the tenth century CE. Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. This program is narrated by Amy Tan, with additional commentary by specialists. (Also available on the <i>Art from Asia</i> DVD)  | 0hr20min | VHS (DVD) | VRL | VC161 (DV334) |

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| Bill Viola: The Passing    | Internationally acclaimed and award-winning video installation artist Bill Viola juxtaposes personal pictures of his mother's death with images of his own son's birth to explore foundational and potent themes of beginnings and endings, the cycle of life and the movement of generations. An evocative exploration of personal and communal spirituality, this deeply felt film is a poetic masterpiece to contemplate time and again. 1991   | 0hr54min | DVD | VRL |       |
| Biography: Diego Rivera    | They are the men and women who populate our dreams, excite our imaginations, shock us, inspire us, and entertain us. Join hosts Harry Smith, Peter Graves and Jack Perkins as BIOGRAPHY profiles the most important people of our century and centuries past. Rare footage, new research and exclusive interviews go beyond the myths to bring their stories to life.  | 0hr50min | DVD | VRL |       |
| Biography: Jackson Pollock | Some call it chaos, others call it genius. And yet, regardless of personal taste, the profound impact Jackson Pollock's work has had on modern art cannot be denied. Now, discover the true story behind the enigmatic artist whose iconic splatter and drip techniques forever changed the face of Abstract Expressionism in the twentieth-century. From his near lifelong struggles with alcohol to his tumultuous marriage to artist Lee Krasner to his destructive encounter with fame, this program probes every corner of Pollock's short, yet dramatic, life... Featuring extensive photographs and in-depth interviews with biographers, friends, and Pollock (2000) director Ed Harris, BIOGRAPHY presents the definitive profile of one of American art's most tragic legends. | 0hr50min | DVD | VRL |       |
| Biography: Rembrandt       | They are the men and women who populate our dreams, excite our imaginations, shock us, inspire us, and entertain us. Join hosts Harry Smith, Peter Graves and Jack Perkins as BIOGRAPHY profiles the most important people of our century and centuries past. Rare footage, new research and exclusive interviews go beyond the myths to bring their stories to life.  | 0hr50min | DVD | VRL |       |
| Bourgeois, Louise          | Bourgeois' challenging and often disquieting art has made her-in her eighties-a star of the major exhibition circuit, both at home and abroad. Rosamond Bernier gives a richly documented account of an outstanding sculptor and a remarkable human being.   | 1hr0min  | VHS | TL  | 01807 |
| Brother Quay, The          | The Brothers Quay Collection is a series of ten short films such as The Cabinet of Jan Svankmejer, and Street of Crocodiles. <i>NY Daily News</i> says "Unlike anything you've ever seen, even in your dreamiest dreams."  | 1hr44min | VHS | TL  | 02178 |
| Camille Claudel            | Isabelle Adjani and Gerard Depardieu star in this true story of Rodin's passionate obsession with art, and with Camille Claudel. This film is a haunting story of a doomed romance, offering brilliant study of the thin line separating creativity, passion, and madness. 1989 Academy Award nominations for Best Foreign Language Film, and Best Actress, this film combines stunning cinematography, and powerful performances into a masterpiece.  | 2hr39min | VHS | TL  | 01336 |
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| Campus, The: A Place Apart | Since universities teach the past, they often reflect architecturally the sources of Western civilization. Samples include Yale's Gothic buildings, St. Paul's, the U.S. Naval Academy, the Air Force Academy, Chicago's I.T.T., Loyola Law School, and the University of Chicago.   | 0hr58min | VHS | TL  | 01093    |
| Carolyn Plochmann          | "A Charmed Vision" is produced by Calvin Kimbrough, and samples the art of Carolyn Plochmann in 1990.  | 0hr9min  | VHS | TL  | 02036    |
| Cassatt, Mary              | One of the great impressionists from Philadelphia during the 19th century, Cassatt's life and relationship with Degas is examined with on-location footage and stills.   | 0hr30min | VHS | TL  | 01810    |
| Castle                     | Hosted by author David Macaulay, Castle combines colorful animation with live-action documentary sequences to tell the story of a 13th century Welsh castle.   | 0hr57min | VHS | TL  | 01332    |
| Cathedral                  | Author David Macaulay takes you to France's most famous and awe-inspiring cathedrals, travelling back to 1214 to explore the design of Notre Dame de Beaulieu, a representative Gothic cathedral shaped by cultural and religious forces.  | 0hr58min | VHS | TL  | 01333    |
| Cézanne in Provence        | Paul Cézanne is one of the most influential painters in the history of art. Picasso called him "the father of us all," and even now he continues to inspire artist around the world. Yet he remained an enigmatic figure, devoted above all to his work and to his native Aix-en-Provence, until his death in 1906. This High Definition Television production, filmed on location in Provence and Washington, explores the indelible link between Cézanne and his beloved home. Through breathtaking Provençal landscapes rendered vividly on Cézanne's canvases, commentary by leading Cézanne scholars, and Cézanne's own words, Cézanne in Provence reveals the creative genius behind the masterpieces... 2 featurettes from behind the scenes at the National Gallery: An Artist's Palette and Beyond the Frame. | 0hr57min | DVD | VRL | 0hr57min |
| Christmas Story in Art     | From the Annunciation through the Flight into Egypt, the story of Christ's birth is seen in paintings by Italian and Flemish masters of the Renaissance. Music accompanies the narration.  | 0hr35min | VHS | VRL | VC012    |
| Church, Frederic Edwin     | Traces Church's career from his early studies in the Catskills and the Hudson River Valley with Thomas Cole, through Olana, his splendid house overlooking the river.  | 0hr29min | VHS | TL  | 01809    |
| Clayworks                  | In the late 1060's Raku, bisque-firing, china paints, lustres, underglazes, decals, and acrylic paints were just some of the changes in ceramic art. Gilooly, Warashina, Earl, and Shaw show some of their work.   | 0hr13min | VHS | TL  | 02015    |
| Color Concepts             | Stephen Quiller first explains the color wheel and relates it to the Quiller Wheel which indicates colors using the actual names of commercial pigments the artist purchases. He also explains hue, value, and intensity relationships as well as dominant and subordinate color in painting.  | 1hr1min  | VHS | TL  | 01214    |
| Color for the Artist       | Stephen Quiller reviews the basic color concepts in painting as well as the five color schemes. He demonstrates mood, mixing, and application techniques such as   | 0hr54min | VHS | TL  | 01215    |

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|  | underpainting and overpainting. He then paints a watercolor landscape.   |          |           |     |               |
| Color Perceptions                        | Artist Arthur Turner demonstrates Still Frame Formats for use in Art Instruction and Art Appreciation.   | 0hr44min | VHS       | TL  | 01213         |
| Commercial Art: Series                   | Discusses commercial art tools, drawing tables and surfaces and demonstrates basic techniques in developing a paste-up from a layout using waxed art and copy.   | 0hr30min | VHS       | TL  | 00053         |
| Commercial Art: Series                   | Shows how to use clip art in a pasteup. Demonstrates basic design principles in creating formal, informal, and mosaic layouts.   | 0hr30min | VHS       | TL  | 00054         |
| Commercial Art: Series                   | Demonstrates the use of pressure graphics in the form of borders, screen patterns, splashes, and lettering to enhance the layout and open line clip art.   | 0hr30min | VHS       | TL  | 00055         |
| Contemporary Ceramics                    | This is one of the most comprehensive examples of function and non-functional ceramics available. 85 artists are shown on the occasion of the 250th anniversary of Joseph Wedgwood's birth.  | 0hr25min | VHS       | TL  | 02017         |
| Courtly Art of the Ancient Maya          | This film presents the culture and society that created the most advanced civilization of ancient Mesoamerica. Filmed in the state of Chiapas in southern Mexico, the program focuses on the courts of the Maya kingdoms of Palenque, Toniná, and Bonampak. (Also available on the <i>New World Archaeology</i> DVD)   | 0hr30min | VHS (DVD) | VRL | VC171 (DV339) |
| Craft in America                         | Craft in America explores the vitality, history and significance of the craft movement in the United States and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity, and originality of craftsmanship, the film highlights artists in a way that goes beyond the mediums in which they work to explore the inter-relationships of what they do, how they do it and why they have chosen a life of creating art. Craft in America is an exploration into the hearts and minds of artisans devoted to a diverse array of mediums--from furniture making and basket weaving to pottery and metalsmithing--each episode reveals that craft has earned a place within the realm of fine art.  | 3hr0min  | DVD       | VRL |               |
| Craft in America: Season 2               | The second season of the Peabody Award-winning series explores the themes of Origins and Process as part of the vitality, history and significance of the craft movement in America--and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity, and originality of the handmade, the film highlights artist and institutions. Going beyond artists' mediums it explores what they do, how they do it, and why they have chosen a life of creating art. Origins - The American craft tradition did not just appear, fully-formed. Where have our craft practices come from? How do they continue? Each of the artists featured tie their work to early techniques and demonstrate how they are passing them on to others in a continuum of creativity. Process - Discover what inspires a person to choose a career in craft and how they go about acquiring the knowledge and necessary skills. And what educational opportunities are available for people of all stages of life who harbor the desire to learn--and become a craft artist. | 2hr0min  | DVD       | VRL |               |
| Creating Art Safely, a six-step process. | Produced by Tom Ouimet, CIH, CSP, Yale University and Alan Cantara, Rhode Island School of Design. Funded by a grant from United Educators.  | 0hr20min | DVD       | VRL |               |

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| Cubist Epoch                                  | Between the years of 1906-07, young Pablo Picasso abandoned his once melancholy style to produce a work so outrageous that one critic likened it to a field of broken glass. Picasso's striking interpretation of a temptation scene in a Barcelona brothel, <i>Les Femmes d'Alger (O. J. R. M.)</i> , marked the onset of the Cubist movement. By the end of the decade, a new generation of adventurous young artists had emerged to follow in the footsteps of Picasso and his Cubist compatriot, Georges Braque. Echoing their society's newfound obsession with science and technology, the Cubists presented their world in a manner that had never been seen before. This motion picture, based on an exhibition originally shown at the Los Angeles County Museum of Art and the Metropolitan Museum of Art, studies with rare sensitivity the works of Picasso, Braque, Gris, Leger, Gleizes, Villon, Delaunay and their followers. Underscored with commentary by authorities on the artists and their work, it offers a comprehensive survey of almost all of the significant art of this important movement, shedding a fascinating new light on the short but rather turbulent Cubist Epoch. | 0hr53min | DVD       | VRL |               |
| Dada  | Random and meaningless by definition, calculatedly irrational by design, Dadaism spread like a revolt to America and across Europe, voicing the delightfully bizarre protest of a brave new community of artists and writers. Hugo Ball, Hans Richter, and F.T. Marinette are sampled by producer/director Helmut Herbst.   | 0hr55min | VHS       | TL  | 01561         |
| Daimyo  | The dual way of the Daimyo culture of feudal Japan combined the arts of war and the arts of the pen. This film examines the paradox of the warrior/aesthete through a survey of Daimyo arts: namely, architecture, landscape gardening, poetry, calligraphy, painting, the tea ceremony, No theater, and Kendo, or swordsmanship. Daimyo's unique blend of martial and aesthetic excellence was central to the shaping of Japanese culture, and its effects are present even today. (Also available on the <i>Art from Asia</i> DVD)  | 0hr28min | VHS (DVD) | VRL | VC205 (DV334) |
| Dale Chihuly: Installations 1964-1992         | Collection of Chihuly's early installations.  | 0hr30min | VHS       | VRL |               |
| David Smith, American Sculptor, 1906-1965     | David Smith was one of the most important sculptors of the twentieth century. His ideas about art and his methods are revealed in archival footage--through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio. (Also available on the <i>20th-Century American Art</i> DVD)   | 0hr28min | VHS (DVD) | VRL | VC143 (DV338) |
| Deaf Artists in Profile                       | <i>Search for Vision: Deaf Artists in Profile</i> is held in the Speech Pathology department indefinitely.  | 1hr0min  | VHS       | TL  | 01026         |
| Definitive Dali, The                          | A lifetime retrospective of Salvador Dali's painting, sculpture, writing, fashion and film in the context of his extraordinary life and international career.   | 1hr15min | VHS       | TL  | 01135         |
| Degas and the Dance: The Man Behind the Easel | No artist has ever been more closely associated with the image of dancers than the French impressionist Edgar Degas; more than half of his vast output of paintings, drawings and sculptures is devoted to the activities of the ballet dancers and dance students in the late 19th-century Paris. These works, organized in an acclaimed exhibition by the American Federation of Arts, The Detroit Institute of Arts and the Philadelphia Museum of Art, are  | 1hr6min  | DVD       | VRL |               |

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|                      | featured in this unique documentary exploring Degas' intimate connection to the Paris Opera, where for years he attended performances and watched ballet classes. With unprecedented access to the rehearsal rooms and backstage areas of the magnificent Palais Garnier opera house, hardly changed since Degas' day, and featuring dramatic recreations of the artist at work in his Montmartre studio, <i>Degas and the Dance</i> examines one of Impressionism's foremost artists and the environment that inspired his best-loved works. Actor Frank Langella narrates.  |          |           |     |               |
| Delacroix            | The artist's own journal is the creative core of this program. We see the places and people Delacroix knew, rare glimpses of his childhood drawings along with a fresh look at his masterpieces.  | 1hr5min  | VHS       | TL  | 01253         |
| Drawing the Line     | When artist Keith Haring died in February 1990 of AIDS, he left behind an astonishing artistic legacy. In his 31 years, Haring had gone from being an anonymous graffiti artist, to being called the successor to Andy Warhol and Roy Lichtenstein. Includes interviews with Dennis Hopper, and Whitney Museum curator Barbara Haskell.   | 0hr3min  | VHS       | TL  | 01330         |
| Dream Window         | Reflections on the Japanese garden is a production of the Smithsonian Institution in association with KajimaVision, Tokyo. A dozen gardens were filmed over a two year period, the Japanese garden is, literally, a living treasure.  | 0hr57min | VHS       | TL  | 01910         |
| Dutch Masters: Bosch | The career of Hieronymus Bosch is among the most mysterious of all the great artists of history. Though he was well-known by the time of his death in 1516, virtually nothing of his life is known today. His surviving works are also deeply enigmatic, highly symbolic images filled with the spirit of the Middle Ages. But the appeal of Bosch's work has long outlasted the late medieval age in which he lived. Though his art addressed the human follies of his own time, the satirical humor that he used can still be readily appreciated today. His intensely spiritual images of Christ and the Saints also continue to inspire many modern students, but it is Bosch's remarkable visions of the fantastic that are, undoubtedly, his greatest achievement.        | 50 min   | DVD       | VRL |               |
| Édouard Vuillard     | Along with fellow postimpressionists, Vuillard helped change the course of French painting. His long career spanned the fin-de-siècle and the first four decades of the twentieth century. Unlike his impressionist forebears, who explored the effects of light in the outdoors, Vuillard focused on the psychologically charged private worlds of his friends and family, as well as the decorative effects of color and pattern. This program chronicles Vuillard's entire career, including his early designs for avant-garde theater, evocative interior scenes, and rarely seen photographs. It also features his grand screen decorations alongside footage of the Parisian garden that inspired them. (Also available on the <i>Late 19th-Century European Art</i> DVD) | 0hr30min | VHS (DVD) | VRL | VC169 (DV336) |
| Edward Hopper        | Edward Hopper, one of America's most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. (cc)   | 0hr30min | DVD/VHS   | VRL | DV174/VC174   |
| European Art         | Among outstanding European paintings at the National Gallery of Art are Leonardo's Ginevra de' Benci and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck.   | 3hr30min | DVD       | VRL | DV335         |

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|                            | Five programs look at each of these artists and their works; a sixth introduces the European painting collection. Titles include: <i>Introduction to European Art in the National Gallery of Art</i> (30min), <i>The Feast of the Gods</i> (27min), <i>Ginevra's Story</i> (57min), <i>Raphael and the American Collector</i> (18min), <i>Anthony van Dyck</i> (21min), and <i>Vermeer: Master of Light</i> (57min)   |          |     |     |       |
| Exit Through the Gift Shop | It wouldn't be in character for British street artist Banksy to reveal all, even in a film about his work--nor would it be legally prudent. Instead, the elusive stencil-master, face concealed via hoodie, shines a light on amateur documentarian Thierry Guetta. Based in Los Angeles, the French-born bon vivant films everything. On a trip to Paris, he follows his cousin Space Invader around as he affixes his video-game mosaics to walls throughout the city. As he says in retrospect, "I liked the danger." A vintage clothing shop proprietor, he decides he's found his new calling and returns to record other artists, like Shepard Fairey, who found fame through his Orwellian "Obey" image, which features André the Giant (Fairey later designed Obama's "Hope" portrait). Through Fairey, Guetta meets Banksy, whose visage remains a mystery. Guetta captures him in his studio, on the streets, and during preparations for his "Barely Legal" exhibit, at which Brad Pitt and Jude Law make appearances, but things fall apart after an ill-fated trip to Disneyland, where Banksy pulls a stunt that references Guantánamo Bay. Afterward, he encourages the videographer to mount his own show, which yields unexpected results. If it seems as if Banksy is making fun of Guetta, he mostly holds a mirror up to hipsters who'll fall for anything deemed cool (like this film). Narrated by Rhys Ifans, <i>Exit</i> preserves Banksy's anonymity while biting the hand that feeds--with wit and humor. | 87 min   | DVD | VRL |       |
| Experimental Water Media   | Explore new ways to add interest to painting by combining media. Watercolor is combined with graphite, charcoal, color pencils, pastels, and oil pastels resulting in special effects and abstract forms. Stephen Quiller presents examples using some of these methods.  | 0hr20min | VHS | TL  | 01563 |
| Eye of Thomas Jefferson    | Thomas Jefferson was a man of remarkable achievements. This film surveys his artistic interests and creative accomplishments. Viewers follow Jefferson's journeys through Europe, where he found inspiration for many of his ideas on architecture and landscaping.   | 0hr29min | VHS | VRL | VC131 |
| Faust                      | A profoundly imaginative combination of live action, claymations, puppet-theatre, stop-motion animation, and special effects. Jan Svankmejer's follow-up to his acclaimed "Alice" VC2177.   | 1hr37min | VHS | TL  | 02176 |
| Fractal Fantasy            | An artistic study of unusual areas within a mathematically defined region known as the Mandelbrot Set.  | 0hr30min | VHS | TL  | 00519 |
| Functional Pottery         | A variety of forms, functions, and techniques are demonstrated in finished pottery from 48 American artists.  | 0hr24min | VHS | TL  | 02016 |
| Gates, The                 | A film about the Gates in Central Park, New York City: Christo and Jean-Claude created a masterpiece--a piece of art that not only inspired the mind, but touched the soul. For 16 days in February 2005, over 7,500 gates covered 23 miles of Central Park walkways. Christo, Jean-Claude, Mayor Bloomberg, and native New Yorkers present the Gates as never seen before. Follow the temporary life of the Gates through inception, installation,   | 0hr30min | DVD | VRL |       |

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|   | enjoyment, and disassembly. Special Feature press conference with Christo and Jean-Claude and photo gallery with 50 photos by Mark Terk.  |                        |           |     |               |
| Gaudi: Spirit of Barcelona  | Filmmaker Jean-Louis Bunuel imbues this program with the strange, intense, miraculous spirit of Gaudi as he covers the scope and the individual detail of his architecture.   | 0hr30min               | VHS       | TL  | 01092         |
| Goya: Crazy Like A Genius   | Written and presented by renowned art critic Robert Hughes, Crazy Like A Genius explores the world of Francisco Goya: charting his achievements as a court painter, satirist and war reporter, as well as a topographer of the inner self - of madness, fear, and despair. This program also offers a detailed visual and intellectual analysis of Goya masterpieces, including <i>Witches in the Air</i> , <i>The Third of May</i> , and <i>The Dream of Reason</i> , as well as examples of his early work and portraiture such as <i>The Duchess of Alba</i> , <i>The Nude Maja</i> , and <i>The Clothed Maja...</i> | 1hr15min               | DVD       | VRL |               |
| Goya: His Life and Art  | An introduction, not only to Goya's work, but to the critical period in Spanish history which he recorded. Shows what Spain was like in the period spanning the decline of neo-Classicism, the devastation of the Napoleonic Wars, and the rise of Romanticism and Impressionism.   | 0hr44min               | VHS       | TL  | 00830         |
| Hamlet (Olivier)  | Lawrence Olivier stars in and directs this classic version of Shakespeare's Danish tragedy. This brilliant production earned critical acclaim and four Academy Awards: Best Picture, Actor, Art Direction-Set Direction and Costume Design.   | 2hr35min               | VHS       | TL  | 01074         |
| Henri Rousseau: The Jungles of Paris                              | The self-taught Rousseau was rejected by traditionalists but championed by avant-garde artists and writers including Picasso. Rousseau is best known for his jungle landscapes that depict a seductive and terrifying world. The film considers them in the context of France's fascination with the exotic during the national's colonial expansion in the late nineteenth century. It features archival film and photographs as well as present-day footage of the Parisian parks, zoos, and greenhouses that fueled Rousseau's imagination. (Also available on the <i>20th-Century European Art DVD</i> )            | 0hr30min               | VHS (DVD) | VRL | VC173 (DV337) |
| Hermitage Masterpieces  | The Hermitage, in St. Petersburg, Russia, is the home of countless masterpieces from every school of Western art, represented by Rembrandt, Raphael, da Vinci, Rubens, Goya, van Dyck, El Greco, and Renoir to name just a few.   | 1hr20min               | VHS       | TL  | 02121         |
| Hispanic Folk Arts and the Environment: A New Mexican Perspective | This program was developed to stimulate an appreciation and understanding of Hispanic folk traditions among teachers and students in the Southwest and beyond. The video explores the settlement of the Spanish colonists, the traditions of housebuilding in adobe, weaving with wool, and preparing tradition food staples.   | 0hr24min               | DVD       | VRL |               |
| History of Impressionism, Part I                                  | A video course by Dr. Richard Bretell that analyzes the Impressionist Movement. A major focus will be on the key painters of the Impressionism and those artists whose work was influenced by it. Part I includes lectures 1-12; 1. The Realist and the Idealist, 2. Napoleon III's Paris, 3. Baudelaire and the Definition of Modernism, 4. The Shock of the New, 5. The Painters of Modern Life, 6. Pierre-Auguste Renoir, 7. Impressions in the Countryside, 8. Paris Under Siege, 9. The First Exhibition, 10. Monet and Renoir at Argenteuil, 11. Cezanne and Pissarro in Pontoise, 12. Berthe Morisot.            | Times vary per lecture | VHS       | VRL |               |

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| History of Impressionism, Part II  | A video course by Dr. Richard Bretell that analyzes the Impressionist Movement. A major focus will be on the key painters of the Impressionism and those artists whose work was influenced by it. Part II includes lectures 13-24: 13. The Third Exhibition, 14. Edgar Degas, 15. Gustave Caillebotte, 16. Mary Cassatt, 17. Manet's Later Works, 18. Departures, 19. Paul Gauguin, 20. The Final Exhibition, 21. The Studio of the South: Van Gogh and Gauguin, 22. Henri de Toulouse-Lautrec, 23. The Nabis, 24. La Fin. | Times vary per lecture | VHS       | VRL |               |
| Holography   | Holography is a very unusual medium which creates realistic three dimensional illusions utilizing only two dimensional reality. The laser light beam is the secret and Alexander knows how to combine his expertise with other art forms to produce this amazing result.   | 0hr30min               | VHS       | TL  | 01568         |
| Hopper, Edward   | This unique docudrama traces Hopper's footsteps along the coast of Cape Cod, searching for the same scenes and inspiration he may have experienced in creating his masterpieces. Includes a carefully chosen set of paintings selected from the Whitney Museum of American Art in New York, as well as several other institutions.   | 0hr43min               | VHS       | TL  | 01811         |
| I. M. Pei  | Mr. Pei leads viewers through the Louvre, the National Gallery of Art, the Rock and Roll Hall of Fame, the Bank of China, the Meyerson Symphony Center, and the Miho Museum. He worked with several demanding clients such as Jacqueline Kennedy, Zeckendorf, Mitterrand, and Mellon and narrates this impressive documentary.   | 1hr30min               | VHS       | TL  | 01736         |
| Important Information Inside: John F. Peto and the Idea of Still-Life Painting | This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections--the very forms found in his paintings. A survey of the development of still-life painting in American art is also included. (Also available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD)     | 0hr28min               | VHS (DVD) | VRL | VC144 (DV332) |
| Impressionists: Degas  | Profoundly influenced by the Renaissance painters, Hilaire Degas pioneered precision of line and the use of the human form in space within the Impressionist school. A Paris-born pupil of Ingres, Degas produced such masterpieces as <i>Rehearsal Of The Ballet</i> and <i>The Cotton Exchange</i> . This unique study of his life and times includes delightful new footage of the Royal Ballet, Birmingham, England.   | 0hr50min               | DVD       | VRL | D7032         |
| Impressionists: Manet  | This entertaining program tells the story of one of the art world's most color characters. A true maverick and a high controversial figure in his day, Edouard Manet became a father figure to the Impressionist movement because of his stand against the restrictions and conventions of the French salon. Manet's work included the famous <i>A Bar at the Folies-Bergeres</i> . Despite acceptance by the establishment late in his life, he died a bitter man.  | 0hr50min               | DVD       | VRL | D7035         |
| Impressionists: Monet  | It was Claude Monet's Impression: <i>soleil levant</i> which gave the impressionist school its name. Famed for seeing the subtle nuances of color, light and atmosphere in landscape, Monet's great works include <i>Haystacks</i> and <i>Water Lilies</i> . This program features footage from l'Orangerie and from Monet's house and gardens at Giverny plus special film shot at London's Savoy Hotel, from where Monet painted his famous views of London.   | 0hr50min               | DVD       | VRL | D7031         |

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| Impressionists: Pissarro            | This is the story of the life and work of Camille Pissarro, the West-Indian born leader of the original Impressionists and the only artist from that school to exhibit at all eight of the exhibitions from 1874 to 1886. A considerable influence on Cezanne and Gauguin at the beginning of their careers, Pissarro's great works include the famous Boulevard Montmartre which hangs today in the National Gallery, London.   | 0hr50min | DVD       | VRL | D7034         |
| Impressionists: Renoir              | Arguably the greatest of all the Impressionist artists, Pierre August Renoir's brilliant <i>Le Moulin de la Galette</i> created immense controversy in its day. Famous for his use of hot reds, orange and gold to portray nudes in sunlight, Renoir's later light was blighted by arthritis, which crippled his hands. This fascinating story of the man and his work includes a visit to the artist's home Cagnes-sur-Mer on the island of La Grenouillere, and unique footage of an Impressionist festival. | 0hr50min | DVD       | VRL | D7033         |
| Impressionists: Seurat              | This program is an entertaining and informative profile of Georges Pierre Seurat, the inventor of the technique known as Pointillism in which a whole picture is made up of tiny rectangles of pure color which merge together when viewed from afar. Seurat completed only seven canvasses in this hugely complex technique, including the superb <i>Une Baignade</i> . This is the story of an artist who achieved much in his short life.   | 0hr50min | DVD       | VRL | D7035         |
| In Memoriam: New York City, 9/11/01 | <i>In Memoriam</i> follows Mayor Rudolf W. Guiliani and his staff from their first realization of what had occurred, through despair and tears, to a newfound strength that would emerge in the spirit of the new America. The documentary, which presents a panoramic and unique historical record of that fateful day in New York City, has earned critical acclaim. From HBO and Brad Grey Pictures.  | 0hr60min | VHS       | VRL |               |
| Index of American Design            | <i>The Index of American Design</i> consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the nineteenth century. Produced between 1936 and 1942, this visual archive reflects expanding interest in American material culture that began to emerge at that time.   | *        | CD        | VRL | CD322         |
| Introduction to Sculpture           | This orientation to the art of sculpture surveys major stylistic periods in Western art--from the medieval, Renaissance, and baroque to the twentieth century. Additional footage shows a sculpture demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel. (Also available on the <i>Making Art</i> DVD)   | 0hr11min | VHS (DVD) | VRL | VC152 (DV330) |
| Is It Art?                          | From the Nebraska Artists series, produced by Great Plains National instructional television network.  | 0hr58min | VHS       | TL  | 01494         |
| Italian Renaissance                 | Fifteenth and sixteenth century Florence provides the unique setting for the great artistic, architectural, and scientific movement that took place in Italy during the Renaissance. The works of Brunelleschi, Donatello, and Masaccio are examined.  | 0hr27min | VHS       | TL  | 01808         |
| J.M.W. Turner                       | One of the greatest landscape painters of all time, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age fourteen and became, over the course of six decades, the leading British artist of his time. (cc)  | 0hr30min | DVD/VHS   | VRL | DV175/VC175   |

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| James McNeill Whistler: The Lyrics of Art            | Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the nineteenth century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract Nocturnes, Whistler's aesthetic innovations were precursors of trends in twentieth-century art. (Also available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD)  | 0hr20min | VHS (DVD) | VRL | VC157 (DV332) |
| James, Edward  | <i>Edward James: Builder of Dreams</i> will take you on an extraordinary journey into the world of the Surrealists as the life and accomplishments of the surrealist, collector, poet, and architect unfolds.  | 0hr59min | VHS       | TL  | 01524         |
| Jefferson, Mr. & his University                      | Thomas Jefferson was the architect not only of the Declaration of Independence but-in literal rather than literary sense-of the University of Virginia and Monticello. This documentary looks at the places Jefferson designed and built to examine the originality of his thought and his astonishing achievements in architecture.   | 0hr58min | VHS       | TL  | 01365         |
| John Marin's New York                                | John Marin's ability to reinterpret elements of European impressionism, cubism, and futurism provides the keystone to his own powerful style...a delicate balance between an older poetry and a new vision...truly one of America's most original Modernists.  | 1hr0min  | VHS       | TL  | 01806         |
| John Russell Pope: Architect of the National Gallery | This film provides an in-depth look at the history of the National Gallery's West Building. It focuses on Pope's architectural career and includes archival construction photographs and reproductions of original drawings of the building. (Also available on the Programs <i>about the National Gallery of Art</i> DVD)   | 0hr18min | VHS (DVD) | VRL | VC153 (DV340) |
| Kahlo, Frida   | Her paintings reflect her constant struggle with her ravaged body, and she lived and worked at the center of the Mexican renaissance in the 1920s and 1930s. Her husband was the cubist and muralist Diego Rivera.   | 1hr2min  | VHS       | TL  | 01293         |
| Ken Brown Calligraphy Course                         | Calligraphy techniques are demonstrated by a noted calligrapher. Tools, inks, and papers are discussed.  | 1hr0min  | VHS       | TL  | 00050         |
| Landscapes of Frederic Edwin Church                  | This program traces Church's career from early studies in the Hudson River Valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter. Footage of the Catskills and of Church's final work of art-- <i>Olana</i> , his splendid house overlooking the Hudson River in upstate New York--is included. (Also available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD) | 0hr29min | VHS (DVD) | VRL | VC151 (DV332) |
| Lasansky: Inside the Image                           | Mauricio Lasansky, teacher, Guggenheim Award winner five times, develops one of the best printmaking departments in the country. Internationally recognized for the Nazi Drawings he produced in the 1960's.   | 0hr50min | VHS       | TL  | 01440         |
| Late 19th-Century European Art                       | This DVD contains four video presentations about late nineteenth-century European painters and related art movements. Titles include: <i>Paul Gauguin: The Savage Dream</i> (45min), <i>Toulouse-Lautrec and Montmartre</i> (30min), <i>Édouard Vuillard</i> (30min), and <i>Art Nouveau, 1890-1914</i> (30min).   | 2hr14min | DVD       | VRL | DV336         |

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| Latino Art & Culture                                  | Stimulates interest in Latino art and culture, and develops increased awareness of the role of visual arts in reflecting social and political history and contemporary life by people of Latin American heritage. (Spanish subtitles)   | 0hr26min | VHS | TL  | 01564 |
| Leonardo: To Know How to See                          | This film reveals the genius and accomplishments of the Renaissance artist and inventor Leonardo da Vinci. His best-known paintings are shown, including the <i>Mona Lisa</i> and the National Gallery's <i>Ginevra de' Benci</i> . Notebooks of his drawings are also examined.  | 0hr58min | VHS | VRL | VC107 |
| Lively Art of Picture Books                           | Explore picture books, their appeal, and the effort that goes into their creation. Includes an animation of Extra Jack Keat's <i>The Snowy Day</i> , discussions by 4 illustrators, and comparisons of illustrations of 36 artists.   | 0hr57min | VHS | TL  | 00861 |
| Lost Kingdoms of Africa                               | Four epic journeys into ancient Africa's art and culture. Now home to a billion people, Africa produced powerful art, stunning architecture, and vibrant cultures long before the first Europeans arrived. Join Dr. Gus Casely-Hayford as he investigates the continent's great "forgotten" civilizations. Visit the spectacular monuments of Nubia, explore the mysterious ruins of Great Zimbabwe, and discover the art and technology of ancient Benin. See magnificent Ethiopian monasteries carved out of solid rock, and hear spellbinding stories drawn from the silent objects of the past. This eye-opening, four-part series reaches back, long before written history, to expose realms that rivaled Egypt, buildings as inspiring as medieval cathedrals, and art that still speaks to us across the centuries. Most of all, the series casts new light on a long-neglected part of our world's cultural heritage. British art historian and trustee of the U.K.'s National Portrait Gallery, Dr. Gus Casely-Hayford has presented several documentaries on African culture and acted as an arts consultant for the United Nations. | 216 min  | DVD | VRL |       |
| Lost Treasures of the Ancient World: Ancient China    | Man has constructed many remarkable monuments, but only one can be seen from space. The Great Wall of China remains the most soaring architectural achievement of the Chinese people - but it's not the only one, as the entertaining and informative program reveals. Highlights include dazzling graphic re-creations of a Chinese village from seven thousand years ago, the terracotta army of the First Chinese Emperor and Beijing's Forbidden City.  | 0hr50min | DVD | VRL | D7092 |
| Lost Treasures of the Ancient World: Ancient India    | The story of India is one of fabulous dynasties and kings, timeless belief systems and golden ages of culture. This fascinating program journeys through the centuries to demonstrate how glories such as the Taj Mahal reflect the character of a unique people. Authoritative and entertaining, this program features a stunning graphic re-creation of an Indus Valley city of the Second Millennium BC.   | 0hr50min | DVD | VRL | D7095 |
| Lost Treasures of the Ancient World: Dark Age England | Chalk drawings, strange structures, mysterious buildings... what clues do these offer as we strive to learn more about a bleak period in the history of England? Featuring a fine animated re-construction of the famous dyke built by Offa, this informative program also includes footage of the amazing Burial Ship at Sutton Hoo and draws upon the Anglo-Saxon Chronicle, the first great work of English prose.   | 0hr50min | DVD | VRL | D7097 |
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| Lost Treasures of the Ancient World: Empires in the Americas | This fascinating program highlights the amazing parallels between the two great American societies of the Aztecs and the Incas - two nations doomed to violent destruction. With magnificent animated re-creations of mysterious lost cities such as Tenochtitlán and Machu Picchu, these are stories of two wealthy, sun-worshipping civilizations that both fell prey to the Spanish conquistadors of the sixteenth century.   | 0hr50min | DVD | VRL | D7094 |
| Lost Treasures of the Ancient World: Samurai Japan           | Japan's greatest monuments, pagodas and temples are the physical evidence of people steeped in the ways of Buddhism - a stark and fascinating contrast with the famous Samurai warriors and their noble Code of Bushido. Featuring terrific graphic re-creations and animation, this episode of Lost Treasures reveals a traditional society, which, throughout the centuries, has been deeply concerned with balance, order and calm.   | 0hr50min | DVD | VRL | D7093 |
| Lost Treasures of the Ancient World: The Celts               | Long-buried treasures and newly discovered monuments are shedding new light on Celtic society. Classical writers condemned what they saw as the barbarian Celtic society - a lifestyle built around dark religious rituals, bloody sacrifices and savage fighting. But, as this informative and entertaining episode of Lost Treasures reveals, there was a rich and sophisticated element to Celtic culture.  | 0hr50min | DVD | VRL | D7096 |
| Louvre, The  | Before this film, no one was ever permitted to film in the Louvre. The priceless treasures and incomparable art can now be shared through the eyes of award-winning film-maker Lucy Jarvis. Hosted by Charles Boyer, and winner of fourteen national and international awards.   | 1hr0min  | VHS | TL  | 02044 |
| Making Art   | This DVD collection of six video presentations filmed in studios, laboratories, and museum galleries provide rare behind-the-scenes experiences. It introduces art elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully. Titles include: <i>Seeing Color: Object, Light, Observer</i> (27min), <i>Masters of Illusion</i> (30min), <i>Art + Science = Conservation</i> (19min), <i>Introduction to Sculpture</i> (11min), <i>James McNeill Whistler: His Etchings</i> (22min), and <i>Roy Lichtenstein: The Art of the Graphic Image</i> (20min). | 2hr9min  | DVD | VRL | DV330 |
| Masks of Leaves and Wood: The Bwa People of Burkina Faso     | African masks in performance in the Bwa village of Boni, Burkina Faso. The Bwa make both masks of leaves, and wooden masks. The wooden masks are covered with red, white and black graphic patterns, and are used in funerals and annual festivals. The leaf masks represent the God of springtime, and perform only for one day, after which they are destroyed.  | 60 min   | DVD | VRL |       |
| Master Japanese Stone Carver                                 | Minoru Niizuma belongs to a vanishing breed of stone carvers whose purpose is to animate inert mass by converting it into eloquent form. Niizuma's art has been collected internationally by institutions such as New York's Museum of Modern Art, The Guggenheim, The Smithsonian, Rockefeller, and many others too numerous to mention.  | 0hr30min | VHS | TL  | 01569 |
| Masterpieces of the Met                                      | Philippe de Montebello, Director of the Metropolitan Museum, leads a tour of 30 of the Museum's masterpieces, from the 2100 B.C. Egyptian boat models, to <i>Terrace at Sainte-Adresse</i> by Monet.   | 0hr55min | VHS | TL  | 02047 |

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| Masters of Illusion        | Explores the extraordinary special effects we are accustomed to seeing today in films such as Star Wars, are based on principles establish more than five hundred years ago by Renaissance masters such as da Vinci, Botticelli, and Raphael.   | 0hr30min | VHS       | TL  | 01562         |
| Masters of Illusion        | While Columbus and Copernicus were changing our understanding of the world, Renaissance artists were dramatically transforming the way we depict and see it. This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space. (Also available on the <i>Making Art</i> DVD)   | 0hr30min | VHS (DVD) | VRL | VC210 (DV330) |
| Matisse                    | This program highlights the development of Matisse's greatest works from his early canvasses, to his involvement with the Fauvist movement, through his later pieces.   | 0hr58min | VHS       | TL  | 01255         |
| Matisse/Picasso            | Henri Matisse and Pablo Picasso are the acknowledged twin giants of modern art, between them having originating many of the most significant innovations of twentieth-century painting and sculpture. This film is an encounter with the two pioneers, two adventurers in painting, who opened new frontiers. In spite of their initial rivalry and their very different temperaments, each came to acknowledge the other as his only true equal, developing a close and complex relationship... With archive footage and photos and a wealth of examples of their work, the documentary traces the separate paths Matisse and Picasso followed, looks at their points of contact and sheds light on how the genius of each artist nourished that of the other. Their unique characteristics and approaches to creativity are discovered in the details of their lives, their loves and the testimony of their art. | 1hr0min  | DVD       | VRL |               |
| Maya Lin                   | 1995 Academy Award for Best Feature Documentary, "Maya Lin's story is the stuff that American Dreams are made of," says Linton Weeks of the Washington Post. "It begins stunningly as it recounts the controversy over Lin's superb Vietnam Veterans Memorial in Washington." David Ansen, <i>Newsweek</i> .  | 1hr33min | VHS       | TL  | 01676         |
| Measure of All Things      | This film examines the evolution of Greek architecture, sculpture, and vase painting during the fifth century BCE, when a newly invented political system--democracy--encouraged unprecedented creative freedom. Includes dramatic footage of major archaeological sites in Greece. (Also available on the <i>Ancient Egyptian and Greek Art</i> DVD)   | 0hr16min | VHS (DVD) | VRL | VC154 (DV333) |
| Mobile by Alexander Calder | The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of American's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece. (Also available on the <i>20th-Century American Art</i> DVD)   | 0hr24min | VHS (DVD) | VRL | VC137 (DV338) |
| Moore, Henry               | An interview with the eminent sculptor Henry Moore. Several of Moore's large bronze castings are shown, and many are filmed outdoors because the sculptor felt them best appreciated in a natural setting.  | 0hr52min | VHS       | TL  | 01407         |
| Mystery of Picasso, The    | Experience, in this captivating study, the mysterious connection between the artist's vision and its realization on canvas. This was declared a national treasure by the French government.   | 1hr17min | VHS       | TL  | 01105         |

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| Myth, Man & Metal                                   | Close of views of bronze sculptures of ancient Greece and Rome, and the history of their production brings the past to life as Carol C. Mattusch tells this fascinating story beginning with Hephaistos, god of metalworking.  | 0hr31min | VHS       | TL     | 01665         |
| National Gallery Builds                             | This film highlights the East Building's architectural conception and construction, beginning with the challenge initially faced by architect I. M. Pei. Documentation of construction includes footage of the works of art commissions for the building from artist such as Henry Moore and Alexander Calder. (Also available on the <i>Programs about the National Gallery of Art</i> DVD)   | 0hr13min | VHS (DVD) | VRL    | VC133 (DV340) |
| National Gallery of Art: A Treasury of Masterpieces | The late J. Carter Brown, the National Gallery of Art's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding account relates the construction of the original West Building and of the East Building some forty years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the Gallery's collections. (Also available on the <i>Programs about the National Gallery of Art</i> DVD) | 0hr50min | VHS (DVD) | VRL    | VC208 (DV340) |
| National Gallery Portrait                           | Surveys the National Gallery of London from its foundation in 1824 to the opening of the Sainsbury wing in 1991.   | 0hr47min | VHS       | TL     | 02048         |
| Nevelson, Louise                                    | Nevelson creates two new sculptures on camera, providing a rare opportunity for viewers to share in the unfolding of her unique sculptural process.  | 0hr30min | VHS       | TL     | 01251         |
| New World Archaeology                               | This DVD includes two programs--on the ancient Olmec and Maya--including live footage of major sites in Mesoamerica. Titles include: <i>Olmec Art of Ancient Mexico</i> (23min) and <i>Courtly Art of the Ancient Maya</i> (30min)   | 0hr53min | DVD       | VRL    | DV339         |
| Noguchi, Isamu                                      | A biographical portrait of the sculptor, this program fuses East and West, shows the universality of his creative efforts, and his mission to raise man to a larger view of himself and his place in the universe.   | 0hr55min | VHS       | TL     | 01408         |
| Nothing but Zooms                                   | Journey of spectacular ZOOM sequences into the depths of the Mandelbrot set. Entirely animated, with each scene consisting of over 1000 frames.  | 0hr30min | VHS       | TL     | 00520         |
| Of Time, Tombs, and Treasures                       | Shows the treasures of the boy king, Tutankhaman.  | 0hr27min | VHS       | VRL/TL | 00014         |
| Olmec Art of Ancient Mexico                         | Olmec objects, powerful and dynamic, were created in Mexico and Central American three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the twentieth-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico. (Also available on the <i>New World Archaeology</i> DVD)   | 0hr23min | VHS (DVD) | VRL    | VC158 (DV339) |
| Pandora's Box                                       | Through works of art gathered from museums and private collections the world over, the lecturer Dr. Ellen S. Reeder, illustrates how that imagery reveals to us today the values, perceptions and concerns that surrounded the woman of Classical Greece.  | 0hr47min | VHS       | TL     | 01549         |

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| Paris: City of Light                         | The Arc de Triomphe, Champs Elysees, Eiffel Tower, and the Louvre art museum are just a few of the sights and sounds on this tour of arguably the most "glorious city in the world."   | 0hr58min | VHS       | TL  | 02045         |
| Paul Gauguin: The Savage Dream               | Filmed on location in Tahiti and the Marquesas Islands, this film explores Gauguin's obsessive search for an alternative to his own culture, culminating with his artistic achievements in the South Pacific. To a great extent, the story is told in Gauguin's words, revealing his personal philosophy of art and of life. (Also available on the <i>Late 19th-Century European Art</i> DVD)   | 0hr45min | VHS (DVD) | VRL | VC206 (DV336) |
| Cézanne in Provence                          |  |          |           |     |               |
| Photographers Series: Debbie Fleming Caffery | This latest edition features Debbie Fleming Caffery, who has been documenting the Louisiana sugar can harvest, the plight of prostitutes in Meixcan brothels, and more recently the aftermath of Hurricane Katrina. The documentary travels with her through the mud of the sugar cane mills, to the devastated homes of New Orlean's Ninth Ward, and to the South of France for the Les Rencontres Arles Photography Festival (51min). In the Photo Commentary (30min), she divulges the stories behind some of her most touching and poignant images. Plus, the Bonus Feature (21min) provides further insights to her creative process. | 1hr42min | DVD       | VRL |               |
| Picasso: The Early Years                     | Take a behind-the-scenes tour through the exhibition Picasso: The Early Years, 1892-1906 with curator, conservator, and museum educators. From their varied perspectives, they explore Picasso's earliest works, from his days as a young student in Spain, to the key paintings of his Blue and Rose periods. Discussion touches on themes in Picasso's art and changes in his style as he matured and moved toward the groundbreaking innovations of cubism.   | 0hr30min | VHS       | VRL | VC212         |
| Plaisirs/Deplaisers, Annette Messager        | Ever since the beginning of the seventies, Annette Messager, a woman artist beyond mere feminisim, has been exploring the world of childhood, sexual identity, and specifically her role as woman in the male dominated art world. Her work expresses the "pleasure" of tenderness and eroticism, but also the "displeasure" of violence and death. Much more than a straight documentary, this award winning film invites you into the bewitching emotional art world of feminine sensibility.  | 0hr55min | DVD       | VRL |               |
| Pollock, Jackson                             | This documentary traces the life and work of "the James Dean of artists" through revealing interviews and archival footage.  | 0hr46min | VHS       | TL  | 02155         |
| Pompeii and the Roman Villa                  | This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the eighteenth century onward.   | 0hr30min | DVD       | VRL | DV176         |
| Potter, Beatrix                              | The world's most widely read children's author draws on the diaries she wrote in code as a young girl, her books, and the memories of those who knew her.  | 0hr42min | VHS       | TL  | 01239         |

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| Powaqqatsi                                   | A hypnotic experience that examines ways of life on our planet, Powaqqatsi is about contrasting ways of life, and how the lure of technology and mega-cities are effecting small-scale indigenous cultures.   | 1hr40min | VHS       | TL  | 01076         |
| Principles of Design                         | Gerald Brommer examines the elements of design... line, shape, form, color, value, texture, balance, contrast, and unity, and how they are used in a composition. (2 tapes)   | 0hr50min | VHS       | TL  | 02145         |
| Programs about the National Gallery of Art   | These four programs provide detailed views about the National Gallery of Art, and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included. Titles include: <i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30min), <i>John Russell Pope: Architect of the National Gallery</i> (18min), <i>The National Gallery Builds</i> (13min), <i>National Gallery of Art: A Treasury of Masterpieces</i> (50min). | 1hr51min | DVD       | VRL | DV340         |
| Quiet Collector: Andrew W. Mellon Remembered | Andrew W. Mellon was a man of numerous accomplishments. But his gift to the nation of the National Gallery of Art, with his own collection of masterpieces as the nucleus, ranks among his most enduring contributions. This program emphasizes Mellon's life as a collector and his dedication to his vision of a national art gallery for the American people. (Also available on the <i>Programs about the National Gallery of Art</i> DVD)  | 0hr30min | VHS (DVD) | VRL | VC142 (DV340) |
| Quilt's of Gee's Bend                        | The Quilts of Gee's Bend documentary accompanies the major exhibitions of Gee's Bend quilts. Set in the quiltmakers' homes and yards, and told through the women's voices, this music-filled, 28-minute documentary takes viewers inside the art and fascinating living history of a uniquely American community and art form.  | 0hr28min | DVD       | VRL |               |
| Rape of Europa                               | <i>The Rape of Europa</i> is equal parts history, thriller, and inspirational. It's a provocative account of the theft, recovery and repatriation of Europe's cultural masterpieces that considers the Hitler question. It's an epic about the battle to define Western culture that was a subtext of World War II. And it's a jaw-dropping suspense introducing those unsung heroes who, in the words of one Florentine, scored a 'victory of beauty over horror.'   | 1hr57min | DVD       | VRL |               |
| Raphael                                      | This video, shot on location in Rome, questions if we can still respond to the great art based on "uncontemporary" priorities, such as the Christian story, classical humanism, and love of the Greek ideal.  | 0hr58min | VHS       | TL  | 01254         |
| Reflections: The Treasure Houses of Britain  | This is the behind-the-scenes story of the creation of The Treasure Houses of Britain, one of the most ambitious exhibitions undertaken at the National Gallery of Art. Former Gallery director the late J. Carter Brown relates the show's history and guides the viewer through the exhibition, highlighting key themes. Commentary by the curator and designers, along with documentary footage of the installation, provides insight into the making of an exhibition.  | 0hr30min | VHS       | VRL | VC203         |
| Rembrandt                                    | There are 40 years between the first and last self-portraits of Rembrandt van Rijn. These self-portraits are a mirror of his life, shown in a series of dissolves.  | 0hr56min | VHS       | TL  | 02119         |
| Renaissance, The                             | Discusses the Italian Renaissance's contributions to revolutions in architecture, art, religion, commerce, politics, and navigation.  | 0hr25min | VHS       | TL  | 02110         |

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| Resolutions: A Stitch in Time      | Resolutions: A Stitch In Time is a series of painted and needleworked images created by Judy Chicago and a group of highly accomplished needleworkers, many of whom have worked with Chicago on previous projects. Begun in 1994 with the intention of addressing the problem of the widespread breakdown of social values, this project reinterprets traditional adages and proverbs for the future. A Sampler which introduces the exhibit groups the work into such age-old values as Family, Responsibility, Tolerance, Human Rights, Conversation, Hope, and Change. Resolutions puts forth a playful contemporary vision of old- fashioned ideas - casting these in a multi-cultural and contemporary perspective.  | 0hr15min | VHS | VRL |       |
| Roman City                         | A combination of documentary footage and animated story sequence, Roman City examines how cities helped maintain the Roman Empire. Hosted by author-illustrator David Macaulay, the program also explores the role of the built environment in meeting and shaping people's needs.  | 1hr0min  | VHS | TL  | 01334 |
| Romantics & Realists: Courbet      | Gustave Courbet loved to present himself as a hard-drinking, radical-thinking peasant artist in mid-nineteenth century Paris, but his public image was largely a creation on his own, but his public image was largely a creation of his own. But with his greatest paintings his radicalism was for real. Courbet's famous peasant scenes like his enormous Burial at Ornans were like nothing ever seen before. This was the art of Realism and many critics were outraged. How could a painter make common people the subject of High Art? But Courbet defied the critics to secure the fame that he craved and deserved.  | 50 min   | DVD | VRL |       |
| Romantics & Realists:<br>Delacroix | For many lovers of Western Art, the 1830 painting <u>Liberty Leading the People</u> remains the ultimate image of the Romantic Age. A contemporary, revolutionary canvas full of color and movement, it remains the masterpiece of the Frenchman Eugene Delacroix –a painter deeply aware of the Romantic spirit of the times. He was a friend of the composers Chopin and Berlioz, and was also a huge admirer of the tragic figure of Byron. It was Byron's work that inspired <u>The Death of Sardanapalus</u> , one of the most abandoned and violent images of Romantic Art. His respect for Old Masters like Rubens was strong, and his three decades of Parisian mural work was steeped in the tradition of the Renaissance and the Baroque. One short journey to North Africa also inspired a huge number of memorable canvases that captured the light of the region as no artist had done before. | 50 min   | DVD | VRL |       |
| Romantics & Realists:<br>Friedrich | One of the key ideas that underpinned the Romantic Age was the notion of the sublime, and no Romantic painted captured the sublime more effectively than the German landscapist Caspar David Friedrich. A deeply pious, somber man, Friedrich's genius did not reveal itself until his thirties. But when it did, the result was landscape painting like nothing ever seen before. Rich in symbolism, Friedrich's landscapes capture the spiritual power of nature, and it is easy for the viewer to be both overwhelmed and attracted by his painstakingly detailed scenes of silence.   | 0hr50min | DVD | VRL | D7061 |
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| Romantics & Realists: Rossetti                 | Dante Gabriel Rossetti was one of the most enigmatic of all English painters. Born into a brilliant family of Italian exiles, he announced his ambitions at the age of twenty. As the key member of the Pre-Raphaelite Brotherhood, Rossetti sought nothing less than a return to the artistic spirit of medieval times, the age before Raphael. Though the Brotherhood failed to last, a romantic medieval flavor continued to infuse Rossetti's work, including his innovative watercolors and his bold experiments with design. He was also a substantial poet, but it is for his paintings that he is best remembered, and his images of beautiful women are amongst the most compelling created. | 0hr50min | DVD       | VRL | D7062         |
| Roy Lichtenstein: The Art of the Graphic Image | Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of two most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York. (Also available on the <i>20th-Century American Art</i> DVD)  | 0hr20min | VHS (DVD) | VRL | VC211 (DV338) |
| Running Fence                                  | A portrait of one man's persistence, documents the Bulgarian-born artist's efforts to build a twenty-four-and-a-half-mile-long, eighteen-foot-high fence of white fabric across the hills of California.  | 0hr56min | VHS       | TL  | 00843         |
| Sacred Art of Angkor                           | Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes. (Also available on the <i>Art from Asia</i> DVD)   | 0hr18min | VHS (DVD) | VRL | VC159 (DV334) |
| Sacred Spaces: The Architecture of Fay Jones   | Fay Jones of Fayetteville, Arkansas, studied under the great Frank Lloyd Wright, and eventually ascended to heights rivaling his master. Jones became one of the most acclaimed and significant architects of the late twentieth century. He won the prestigious AIA Gold Medal in 1990, awarded for a lifetime of work that included his masterpiece, Thorncrown Chapel, a "little glass chapel" near the quaint village of Eureka Springs, Arkansas. The Chapel was recognized in 2000 by the AIA as the fourth most significant structure of the twentieth century.  | 60 min   | DVD       | VRL |               |
| Scene Painting Series                          | Reviews muslin and flats. Includes how to prevent drops from cracking, how to dilute paint to save money, and techniques for applying paint so that it looks dimensional on stage.  | 0hr24min | VHS       | TL  | 00867         |
| Scene Painting Series                          | Covers the most common exterior elements and techniques for giving painted scenery distance and perspective.  | 0hr35min | VHS       | TL  | 00868         |
| Scene Painting Series                          | Shows the use of applicators such as a natural sea sponge, rags, and even newspaper to add unique textures to scenery.  | 0hr38min | VHS       | TL  | 00869         |
| Sculpture: For Better/Worse                    | The pitfalls and rewards of being involved in the creation of large scale sculpture are explored in this tape. Actual foundry footage of an enormous sculpture being created, and exhibited, in front of New York's Lincoln Center is demonstrated.   | 0hr30min | VHS       | TL  | 01567         |
| Seeing Color: Object, Light, Observer          | Focusing on works by Titian, Turner, Monet, and Matisse, this film asks "What is color?" and turns for answers to artists, curators, conservation scientists, and science students.   | 0hr27min | DVD/VHS   | VRL | DV331/VC165   |

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|  | Filmed in studios, laboratories, and museum galleries, <i>Seeing Color</i> looks at its subject as both an aesthetic and physical phenomenon. The DVD includes the film <i>Seeing Color</i> , plus additional background information about the artists featured. Other segments explore pigments, optics, the physiology of color vision and perception, and this history of color theory from Aristotle to the twentieth century.  |          |     |     |       |
| Shakers, The                                     | They called themselves the United Society of Believers in Christ's Second Appearing, but because of their ecstatic dancing, the world called them Shakers. Though they are celibate, they are the most enduring religious experiment in American History. They put their "hands to work and their hearts to God," creating a legacy of fine furniture, architecture, and music.   | 0hr58min | VHS | TL  | 01675 |
| Shaw Memorial: The Power and Glory of Public Art | Augustus Saint-Gauden's Shaw Memorial, which memorializes the North's first African American regiment, is the focus of discussions among historians, curators, educators, and descendants of Civil War soldiers. The film relates history and literature and examines the sculpture as art and a national monument. Archival photographs, documents, and location footage provide additional context.   | 0hr52min | VHS | VRL | VC213 |
| Simon Schama's Power of Art                      | Focusing on eight iconic works of art, this series reveals the history of visual imagination through the ages. A combination of dramatic reconstruction, spectacular photography and Simon Schama's unique, personal style of storytelling transport the viewer back to the intense moments when great works were conceived and born: the murderous, messianic world of Baroque Rome; opulent, parvenu Amsterdam; paranoid, revolutionary Paris; Victorian England suffocating beneath riches and righteousness; the madhouses and brothers of Provence; the carnage of civil war Spain; 1950s New York, caught between Cold War jitters and Manhattan glitter. In each place, a great artist is backed into a corner, facing a crisis, given a chance to confound his rivals, enemies and critics one more time. - Caravaggio, Bernini, Rembrandt, David, Turner, Van Gogh, Picasso, Rothko. (3 discs) | 6hr40min | DVD | VRL |       |
| Sister Wendy's Story of Painting                 | Sister Wendy Beckett goes on an incomparable journey to explore the story of painting.  | 1hr0min  | VHS | TL  | 02118 |
| Special Effects Makeup                           | For the aspiring makeup artist, this is a valuable aid. For the actor it is a great chance to gain a greater understanding of film effects. For the director it is a way of learning the effects and process and how to work with it. For anyone interested in the raw talent behind the creation of magic this tape is a fine reference tool.  | 1hr30min | VHS | TL  | 01543 |
| Stonehenge                                       | 60,000 people gather at this site each year to celebrate the summer solstice. Geologists, witches, sun worshippers, and passerby provide the same intellectually mixed audience for English literature at its dawning.  | 0hr28min | VHS | TL  | 01144 |
| Stuart/Georgian London                           | London: 1667-1830 - After the Great Fire of 1666, there were carefully designed plans for the rebuilding of London. This program shows Christopher Wren's original design for St. Paul's Cathedral, and examines the effects of fire including the population shift westward.   | 0hr20min | VHS | TL  | 01364 |
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| Tanner, Henry Ossawa            | Narrated by Julian Bond, this award-winner brings Tanner to life, and is an excellent teaching tool in the areas of art, art history, and American History. It is one of the few videos available on the achievements of blacks in the fine arts.   | 0hr17min | VHS       | TL  | 01182         |
| Textile Magicians               | Sample five Japanese textile artists as they work in nature, and in their studios. Chiyoko Tanaka, Masakazu Koboyashi, Jun Tmoita, and Kiroyuki Shindo demonstrate their "magic" with various textile textures.   | 0hr58min | VHS       | TL  | 02018         |
| Thomas "Yellowstone" Moran      | This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park. (Also available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD)  | 0hr12min | VHS (DVD) | VRL | VC160 (DV332) |
| Thomas Hart Benton              | Called "The best damned painter in America" by Harry S. Truman, Benton was a fierce defender of the aesthetics of realism, railing against abstraction. His reputation suffered the consequences as his star rose, fell and rose again. His influence can be seen in the works of his student Jackson Pollock.  | 1hr26min | VHS       | TL  | 01673         |
| Threads of Tradition            | This program documents the rebirth of weaving and embroidery in the Hispanic culture. The film includes beautiful location footage as well as interviews with Hispanic artists, and scenes of spinning yarn, dyeing yarn, weaving on a loom, creating patterns and backgrounds, embroidery, and more.   | 0hr14min | DVD       | VRL |               |
| Time of Fear                    | In World War II more than 110,000 Japanese Americans were forced to leave their homes and relocate to military camps dotted across the western United States. <i>Time of Fear</i> tells the story of the 16,000 men, women, and children who were sent to two relocation camps in southeast Arkansas—one of the poorest and most racially segregated places in America. It also explores the reactions of the native Arkansans who watched in bewilderment as their tiny towns were overwhelmed by the influx of outsiders. Using rare home movies of the camp and exclusive interviews, <i>Time of Fear</i> tells a powerful tale of racism and resilience that still resonates today. PBS Home Video. | 0hr60min | VHS       | VRL |               |
| Toulouse-Lautrec and Montmartre | Henri de Toulouse-Lautrec is renowned for paintings and posters inspired by the edgy spectacle of Montmartre in late nineteenth-century Paris. He found his subjects in the neighborhood's dance halls, cabarets, circuses, and brothels, where middle-class visitors came for a thrill. Using works by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars, this film traces the relationship between the aristocratic painter and Montmartre's avant-garde culture. (Also available on the <i>Late 19th-Century European Art</i> DVD)  | 0hr30min | VHS (DVD) | VRL | VC172 (DV336) |
| Urban Design in Cuba            | Urban Design and Planning in Havana, Cuba: An Historical Perspective, examines the social, political, and geographic influences on what today is the largest collection of colonial architecture in the Americas through the colonial, neo-colonial, and revolutionary periods.   | 0hr30min | VHS       | TL  | 01668         |

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| Versailles                                    | Designed to enrich the study of French culture, history, and art in the classroom.  | 0hr34min | VHS | TL  | 00728 |
| Vincent van Gogh                              | Van Gogh transformed art forever. He was a salesman, a tutor and an evangelist before he turned to art...his paintings became a cornerstone of modern art.  | 0hr50min | VHS | TL  | 02120 |
| Waste Land                                    | Filmed over nearly three years, WASTE LAND follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of "catadores" -- or self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. Director Lucy Walker has great access to the entire process and, in the end, offers stirring evidence of the transformative power of art and the alchemy of the human spirit.   | 93 min   | DVD | VRL |       |
| Watercolor Workshop                           | Watercolor painting can be quite difficult because it is a relatively unchangeable medium. Once the paint is down, it's usually down to stay. It can be changed, but, more often than not, the more the painting is "corrected" the worse it becomes. Guy Corriero invites you to look over his shoulder and watch carefully as the painting progresses from the sketch to the completed work. (2 tapes)  | 1hr0min  | VHS | TL  | 01541 |
| Way Things Go, The                            | Inside a warehouse, artists Peter Fischli and David Weiss build an enormous, precarious structure 100 feet long made out of common household items-tea kettles, tires, old shoes, balloons, wooden ramps, etc. Then, with fire, water, gravity and chemistry, they create a spectacular chain reaction, a self-destructing performance of physical interactions, chemical reactions, and precisely crafted chaos worthy of Rube Goldberg or Alfred Hitchcock.   | 0hr30min | DVD | VRL |       |
| What Remains: The Life and Work of Sally Mann | As one of the world's preeminent photographers, Sally Mann creates artwork that challenges viewers' values and moral attitudes. Described by Time magazine as "America's greatest photographer," she first came to international prominence in 1992 with <i>Immediate Family</i> , a series of complex and enigmatic pictures of her three children. <i>What Remains</i> --Mann's recent series on the myriad aspects of death and decay--is the subject of this eponymously titled documentary. Filmed at her Virginia farm, Mann is surrounded by her husband and now-grown children, and her willingness to reveal her artistic process allows the viewer to gain exclusive entrance to her world. Never one to compromise, she reflects on her own personal feelings about mortality as she continues to examine the boundaries of contemporary art. Spanning five years, <i>What Remains</i> contains unbridled access to the many stages of Mann's work, and is a rare glimpse of an eloquent and brilliant artist. | 1hr20min | DVD | VRL |       |
| Who Gets to Call it Art?                      | <i>Who Gets to Call it Art?</i> is a wild ride through the fascinating 1960s New York art world, seen through the eyes of first "contemporary art" curator for the Metropolitan Museum of Art, Henry Geldzahler. Never-before-seen footage of artists including Andy Warhol, Jasper Johns and Roy Lichtenstein as well as exclusive interviews with artists Frank Stella, David Hockney, and James Rosenquist provide a vibrant and entertaining look at ten amazing  | 78 min   | DVD | VRL |       |

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|   | years when American artists challenged everything and forever changed the world of art. Includes Claes Oldenburg's Film Happening: "Fotodeath".   |          |           |     |               |
| Who the #\$\$%& is Jackson Pollock?     | From Don Hewitt, the creator of <i>60 Minutes</i> , comes this rollicking, unforgettable true story of an ornery 73-year-old former truck driver who takes on the pretentious world of fine art. After Teri Horton buys a \$5 painting at a thrift store, a friend suggests it could be an authentic Jackson Pollock worth up to \$50 million dollars. Now, nothing's going to stop Teri - and her team of lawyers and forensics experts - from proving to the impenetrable art world that this trash-talking trucker is actually the extremely wealthy owner of a genuine Pollock!               | 1hr14min | DVD       | VRL |               |
| Willem de Kooning: Paintings            | De Kooning's life and work--from his origins in the Netherlands to his mature Long Island period--are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio on Long Island. This film also explores the historical and cultural developments in the postwar period that shaped his art. (Also available on the <i>20th-Century American Art</i> DVD)   | 0hr12min | VHS (DVD) | VRL | VC156 (DV338) |
| William Eggleston, Photographer         | William Eggleston was born in Memphis, Tennessee and grew up in a wealthy family in Mississippi. He is considered a pioneer of modern color photography... The film documents how Eggleston came to develop his technique of art photography. It shows the first black-and-white photographs made at the beginning of Eggleston's career. Here the influence of Henri Cartier Bresson's "decisive moment" is still evident. Yet Eggleston went his own artistic way early on. Elements of his later work in color can already be discerned in the composition of the black-and-white photographs. | 0hr26min | DVD       | VRL |               |
| Winslow Homer: The Nature of the Artist | This program follows Homer's art from his early illustrations of the Civil War, to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature and late work. The film's commentary provides a guide to Homer's artistic progress and achievements--particularly his transformation of watercolor form a purely descriptive to powerfully expressive vehicle. (Also available on the <i>American Art, 1785-1926: Seven Artist Profiles</i> DVD)   | 0hr29min | VHS (DVD) | VRL | VC148 (DV332) |
| Women in Art Series: Georgia O'Keeffe   | Looks behind the Georgia O'Keeffe legend to reveal a woman who was also full of warmth, humor, and wisdom.  | 1hr0min  | VHS       | TL  | 00547         |
| World of Islam Series, The              | Covers architecture and sculpture, calligraphy, and the influence of the abstract arabesque on Western art.   | 0hr30min | VHS       | TL  | 00345         |
| Wright, Frank Lloyd                     | This engaging biographic portrait traces the evolution of the great architect's unique vision, and his concepts of form and function which are, in large measure, the basis of contemporary design.   | 1hr15min | VHS       | TL  | 01252         |
| Yanomamo Series: Magical Death          | A vivid portrayal of shamanic activity and exploration of the connections between politics & shamanism in Yanomamo culture.   | 0hr29min | DVD       | VRL |               |
| Zen                                     | 1) Explains the basic teachings of Zen. 2) The universe in a single garden, a sensual journey, a meditation of Being Here Now. 3) The qualities of flowing water compared with human qualities that come from Zen practice.   | 0hr45min | VHS       | TL  | 00468         |

