

## UCA Artists in Residence Program

Provided by the UCA Arts Fee and the College of Fine Arts and Communication

Residencies bring professional performing and visual artists, creative writers, filmmakers, and arts exhibitions to the UCA campus for one or more days for the purpose of expanding student learning experiences by offering the general student body performances, lectures, etc. that enlarge awareness and appreciation of the arts, and by providing students studying and participating in the arts with workshops, master classes, critiques, etc. that enhance learning and professionalism.

### Application Process

Please propose your residency using the application form link below.

- Proposals are for residencies between July 1, 2010 and June 30, 2011.
- Applications may be submitted by UCA faculty, staff or students.
- Submission deadline is December 4, 2009.
- Applications must have the signature of the department chair/supervisor and are submitted to the Office of the Dean of the College of Fine Arts and Communication (Harrin Hall 222).
- Applications are reviewed by the dean and associate dean.
- Initial review will be completed in January, 2010.

### Application Preparation

The associate dean is available throughout the year to assist you in exploring possible residency ideas. She will locate agents, check availability, secure promotional materials, discuss activities, and negotiate fees.

### Residency Description

Name and submit general information about the artist. Also describe briefly why it is important to bring this artist to UCA.

Proposed Dates: List two or three possible dates.

### Activity Schedule

These activities must include (1) at least one public performance/presentation and (2) at least one substantive learning interaction with UCA students (master class, workshop, etc.). Applicants are encouraged to also consider other campus interactions (high table, class visits, informal discussions) and social activities that bring the artist and students together. Before submitting the proposal, it is also wise to consult with colleagues to avoid conflicts in activities and to assure availability of needed spaces.

Evaluation Criteria include (1) quality of the proposed learning experience, (2) artist's stature, (3) breadth of student and campus involvement, (4) degree of program enrichment, (5) impact on campus' state-wide image. Proposals without the name of a specific artist and/or specific activities will not be funded.

## UCA ARTISTS IN RESIDENCE FREQUENTLY ASKED QUESTIONS

What is the maximum size of any single residency grant?

There is approximately \$95,000 available each year and this total amount could be used as a grant match for a single major residency. Past grants have ranged from approximately \$1,000 to \$25,000.

Should I think in terms of major artists?

Yes. The selection criteria place emphasis on artistic stature and on the residency's impact on UCA's state-wide image.

What if the artist or exhibition must be secured more than one year in advance?

In such special cases, commitments can be made now and the necessary deposits placed.

Can residencies be linked to classes?

Absolutely. You might propose a guest artist who integrates into a particular part of your syllabus or who provides a culminating class.

Do residencies have to occur during the regular academic year?

No. Residencies could, for example, be linked to a summer course. It might then have a special audience—other professionals, teachers.

If my residency is approved, what is my obligation?

The college office handles all administrative matters such as contracts, state approval forms, checks, etc. Public Appearances handles the public performance if it is scheduled in the Reynolds Performance Hall. You would be responsible for meeting and escorting your artist as well as the logistics for all residency activities.

When do I have contact with the artist?

Generally you are placed in contact with the artist as early as the pre-application period. Successful residencies take careful, ongoing planning between the artist and the sponsor; consequently, selection decisions are made a year in advance to assure adequate time for you to work closely with the artist on planning the residency.

There are colleagues at other universities that provide excellent education experiences for our students. Is it possible to request funds to bring these teacher/artists?

It will depend on the artist. Residency funds are committed to bring UCA students in contact with professional artists with national or international stature. Departments have other arts fee monies available to fund residencies and performances not appropriate for this campus-wide residency program.