

**English Literature III**  
**English 2318**  
**CRN 23556**  
**Spring Semester, 2010**  
**Syllabus**

**Introduction**

English Literature III is the last part of the English Literature survey classes. It begins with the Victorian Era and goes up to the present. This particular combination of periods is especially good because, in many respects, what we regard as the modern world was created by the cultural, social, political, and economic developments of the Victorian Era together with their subsequent failures and retreats. We will be reading a sampling of some of the more influential writers of these periods and will try, in a general way, to look at the historical and cultural contexts of their works. Though most of our reading will be poetry, there will also be some nonfiction prose, fiction, and a play. There will be four exams, including the final, and all four will be essay.

**Text:**

*The Norton Anthology of British Literature, eighth edition, vols. E and F*

**The Victorian Era**

Thomas Carlyle, *Sartor Resartus* (selections)

Elizabeth Barrett Browning, *Aurora Leigh* (selections)

**Exam**

Alfred Lord Tennyson, "The Lady of Shalott," "The Lotos-Eaters," "Ulysses," "Tithonus"

Robert Browning, "Porphyria's Lover," "My Last Duchess," "Fra Lippo Lippi," "Andrea del Sarto," "The Bishop Orders His Tomb at St. Praxed's Church," "And Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician"

**Exam**

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

**The Twentieth Century**

Thomas Hardy, "Hap," "Neutral Tones," "The Darkling Thrush," "Channel Firing," "Convergence of the Twain," "He Never Expected Much"

Joseph Conrad, *Heart of Darkness*

William Butler Yeats, "September 1913," "Easter 1916," "The Second Coming," "Sailing to Byzantium," "Among School Children," "Crazy Jane Talks with the Bishop," "Lapis Lazuli," "Under Ben Bulbin"

### **Exam**

Samuel Beckett, *Endgame*

Seamus Heaney, "Digging," "The Forge," "Punishment," "Casualty," "Station Island 12"

Salman Rushdie, "The Prophet's Hair"

### **Final**

I may make some changes in the reading as the semester wears on, but I will notify you of any such changes well in advance.

The essay exams will be in class and will test your ability to analyze and interpret the works we are reading. Your grade will be based on the clarity and substance of your essays. Your final grade will be based primarily on these exams, but class attendance and participation in class discussion can help your grade if it is borderline.

I do not tolerate cheating or plagiarism and neither should you. It's dishonest and, despite the popularity of "omage" and "sampling" and the Internet, it is quite pointless. If I discover that you have cheated or plagiarized, I will fail you for the course. I don't give second chances. I figure if you are venal enough to cheat and stupid enough to get caught, you deserve the death penalty.

You should familiarize yourselves with all the policies listed in the Student Handbook, in particular those relating to academics (beginning on page 25) and sexual harassment (on page 93).

The University of Central Arkansas adheres to the requirements of the Americans With Disabilities Act. If you need accommodations under this act due to a disability, contact the Office of Disability Support Services at 450-3416.

Since I invariably treat my students with consideration and respect, I expect courtesy and respect from my students. I will not tolerate any kind of behavior directed towards me or any students that interferes with the class. You will receive one and only one warning. After that I will drop you from the class.

Richard T. Gaughan

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Office Hours: MWF 9-10, 11-12; TTh 10:40-12:15, and by appointment

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