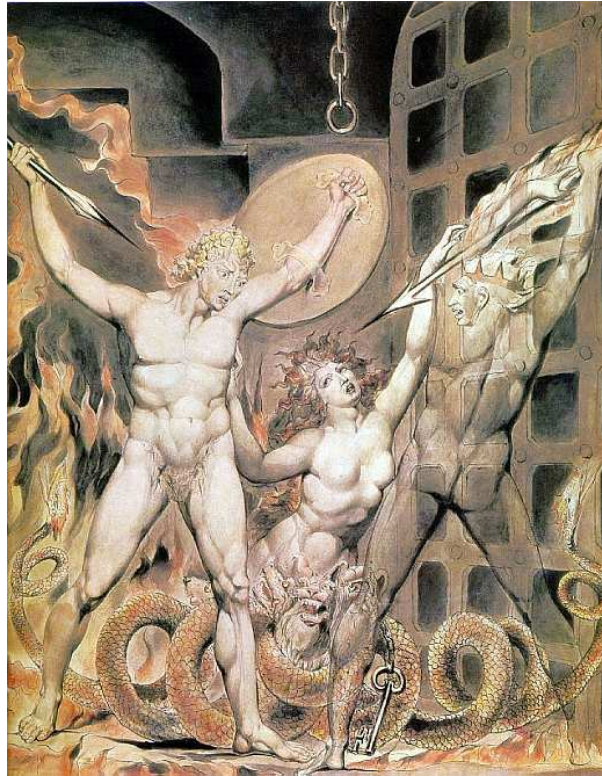


English 2316: English Literature I



*Satan, Sin, and Death from Milton's Paradise Lost,
Illustration by William Blake*

11:00-11:50 MWF

Irby 304

Spring 2009

Instructor: Jay Ruud

Office: Irby 317I

Phone: 450-3674 (or 450-5100 for secretary)

Office Hours: 9:00-11:00 MWF; 9:00-11:30 TTh; or by appt.

Links:

- There is an online introduction to the 16th century in English literature available from Norton at <http://www.wwnorton.com/nael/16century/welcome.htm>
- You might want to explore the labyrinth, for fascinating medieval sites on the web. A specific site of interest is the Chaucer metapage, with links to a large number of Chaucer sites on the web. The Harvard Chaucer homepage is the best on the web. It has information about all of Chaucer's works and links to other important sites. And it is well illustrated. The Internet Medieval Sourcebook links to full-text sites for a wide variety of medieval texts.
- Luminarium has links to dozens of online sites concerning Renaissance literature, culture, and thought.
- A good Shakespeare site, with links to many other sites, is at

<http://shakespeare.palomar.edu/>

- A homepage for Milton is available at <http://www.urich.edu/~creamer/milton/>
- A homepage for Spenser can be found at <http://www.english.cam.ac.uk/spenser/main.htm>
- A site on metaphysical poets can be found at <http://www.luminarium.org/sevenlit/metaphysical.htm>

Required Text(s)

Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature. Volume A: The Middle Ages*. 8th ed. New York: Norton, 2005.

Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature. Volume B: The Sixteenth Century and the Early Seventeenth Century*. 8th ed. New York, 2005.

Course Description:

The catalog description for this class reads as follows: this course for English majors and minors offers a foundational survey of English literature from the Anglo-Saxon period through the Renaissance. Conducted as a lecture/discussion class, it will pay attention to the social, political, and historical matrix within which the literature developed. Prerequisites: none.

Course Objectives:

- To provide English majors and minors with a sense of the growth and development of literature in English during the Old English, Middle English, and Early Modern English periods.
- To trace the origins and development of specific literary genres in the English tradition, especially epic poetry, lyric poetry, and drama.
- To give students experience in close reading of literary texts from the early periods of our literature.
- To give English majors a sense of the changes in language reflected in texts during the first 600 years of our literature.
- To give students a sense of writing about literary texts on a level that engages closely with the text.
- To expose students both to traditional tools for the study of English literary history (bound reference works and periodicals) and to some newer tools (Internet databases, the online version of the MLA bibliography, etc.) so that they will be better prepared to study English and American literature.

Timetable:

- Wk 1:
 - F. 8/21: Introduction to the course and to Old English. Look at “Caedmon’s Hymn,” A. 24-25.
- Wk 2:
 - M. 8/24: Read *The Dream of the Rood*, A.27.
 - W. 8/26: Read *The Wanderer* and *The Wife’s Lament*, A.111-114.
 - F. 8/28: Begin discussion of *Beowulf*. Read A. 34-69.
- Wk 3:

- M. 8/31: Finish *Beowulf*. Read A 69-100.
- W. 9/2: Middle English: Begin Chaucer's *Canterbury Tales*. Read *The General Prologue*, A. 218-228 (through line 389).
- F. 9/4: Middle English: Finish Chaucer's *Canterbury Tales*. Read *The General Prologue*, A. 228-238.
- Wk 4:
 - M. 9/7: NO CLASS—LABOR DAY
 - W. 9/9: Read *The Miller's Tale*, A. 239-255.
 - F. 9/11: Read *The Wife of Bath's Prologue*, A. 257-275.
- Wk. 5:
 - M. 9/14: Read *The Wife of Bath's Tale*, A. 275-284.
 - W. 9/16: Read *The Pardoner's Prologue and Tale*, A. 284-298.
 - F. 9/18: Read Langland's *Piers Plowman*, passus 18, A. 357-367.
- Wk. 6:
 - M. 9/21: Finish discussion of *Piers Plowman*, passus 18.
 - W. 9/23: Begin *Sir Gawain and the Green Knight*. Read parts 1 and 2, A. 162-185.
 - F. 9/25: Finish *Sir Gawain and the Green Knight*. Read parts 3 and 4, A. 185-213.
- Wk. 7:
 - M. 9/28: The English mystery play: read *The Wakefield Second Shepherds' Play*, A. 408-435.
 - W. 9/30: The English Morality play: read *Everyman*, A. 463-484.
 - F. 10/2: Read Malory, *Le Morte Darthur*, A. 439-456. **Midterm exam assigned.**
- Wk. 8:
 - M. 10/5: Renaissance sonnets: Read Sir Thomas Wyatt: sonnets "The long love..." (B. 594), "Whoso list to hunt" (B. 595), "My galley" (B. 597); Also read Henry Howard, Earl of Surrey, sonnets "The soote season" (B. 608), "Love, that doth reign and live..." (B. 608); and Sir Philip Sydney, from *Astrophil and Stella*, sonnets 1, 41, 45, 47 (B. 975-983).
 - W. 10/7. Renaissance poetry: Read Sir Thomas Wyatt: sonnets "The long love..." (p. 527), "Whoso list to hunt" (p. 527), "My galley" (p. 528), and the lyric "They flee from me" (p. 529). Also read Henry Howard, Earl of Surrey, sonnets "The soote season" (p. 520), "Love, that doth reign and live..." (p. 571), "Alas! So all things now..." (p. 571), and the lyric "Wyatt resteth here..." (p. 574).
 - F. 10/9: NO CLASS—I AM AT CONFERENCE. **MID TERM EXAM DUE BY 4:30 ON THIS DATE.**
- Wk. 9:
 - M. 10/12: Edmund Spenser: read poems from *Amoretti*, sonnets 34, 75, and 79 (B. 903-907). Begin discussion of *The Faerie Queene*, Book I, canto 1, B. 719-732.
 - W. 10/14: Finish discussion of *The Faerie Queene*, Book I, canto 1, B. 719-732.
 - F. 10/16: NO CLASS—FALL BREAK
- Wk 10:
 - M. 10/19: Begin Marlowe's *Doctor Faustus*. Read scenes 1-5 (B. 1023-1041).
 - W. 10/21: Finish *Doctor Faustus*. Read scenes 6-13 (pp. 1041-1055), and look at B. 1056-1057 on the two texts of *Doctor Faustus*.

- F. 10/23: William Shakespeare: sonnets. Read sonnets 18, 29, 30, 55, 73, 116, 129, and 130 (B. 1063-1074). **Paper assignment posted by this date.**
- Wk. 11:
 - M. 10/26: Begin *Twelfth Night*. Read Act I (B. 1079-1094).
 - W. 10/28: Continue *Twelfth Night* Read Act II (B. 1094-1108).
 - F. 10/30: Continue *Twelfth Night*. Read Act III (pp. 1108-1124).
- Wk. 12:
 - M. 11/2: Finish *Twelfth Night*. Read Acts IV and V (pp. 1124-1139).
 - W. 11/4: Begin John Donne. From Songs and Sonnets: read “The Flea,” (B. 1263), “The Good-Morrow” (B. 1263), Song (B. 1264), “The Sun Rising” (B. 1266), “A Nocturnal Upon St. Lucy’s Day” (B. 1272), “A Valediction: Forbidding Mourning” (B. 1275), and “The Relic” (B. 1280).
 - F. 11/6: More of Donne. Read Holy Sonnets 2, 10, and 14 (B. 1295-1297). Also read “Good Friday 1613: Riding Westward” (B. 1299) and “A Hymn to God the Father” (B. 1302).
- Wk. 13:
 - M. 11/9: Disciples of Donne: Read George Herbert, “The Altar” (B. 1607), “Easter Wings” (B. 1609), “The Collar” (B.1619), “The Pulley” (B. 1620), and “Love (3)” (p. 1624). Also read Henry Vaughan, “The World (B. 1632) and “They Are All Gone into the World or Light” (B. 1634).
 - W. 11/11: The Tribe of Ben: Read Ben Jonson, “On My First Daughter” (B. 1428), “On My First Son,” (B. 1430), “Still to be Neat” (B. 1444) and “To the Memory of My Beloved, the Author, Mr. William Shakespeare, and What He Hath Left Us” (B. 1444). Read also Robert Herrick, “Delight in Disorder” (B. 1656), “Corinna’s Going a-Maying” (B. 1658), “To the Virgins, to Make Much of Time” (B. 1659), “Upon the Nipples of Julia’s Breast” (B. 1661) and “Upon Julia’s Clothes” (B. 1664).
 - F. 11/13: Read Andrew Marvell, “To His Coy Mistress” (p. 1691).
- Wk. 14:
 - M. 11/16: Milton, sonnets “When I Consider...,” “On the Late Massacre...,” and “Methought I Saw...” B. 1828-29.
 - W. 11/18: Milton, “Lycidas,” B. 1805-1811.
 - F. 11/20: Begin *Paradise Lost*, book I. B. 1831-1840 (to line 380).
- Wk. 15:
 - M. 11/23: Finish *Paradise Lost*, Book I. Read B. 1840-1850.
 - W. 11/25: NO CLASS—THANKSGIVING HOLIDAY
 - F. 11/27: NO CLASS—THANKSGIVING HOLIDAY
- Wk. 16:
 - M. 11/30: Begin Book II of *Paradise Lost*. Read B. 1850-1860 (to line 429).
 - W. 12/2: Finish Book II of *Paradise Lost*. Read B. 1860-1871.
 - F. 12/4: NO CLASS—READING DAY. **PAPER DUE BY THIS DATE.**

FINAL EXAM: 2:00-4:00 ON Wednesday, December 9, in Irby 304.

Assignments:

- There will be a midterm exam on the Old English and Middle English periods. It will be a take-home exam with three essay questions, assigned on October 2 and due by October 9.
- The final exam will be given on Wednesday, December 9, at 2:00 P.M. It will focus mainly on the Renaissance, though there will be an essay question that asks you to discuss both the Medieval and Renaissance periods.
- There will be a short paper (about 5 pages) due by the end of the day on December 4. It will ask

you to do a close reading of a poem or a short passage from one of the texts we are reading. The assignment will be posted by October 23.

- Keep a **READING JOURNAL** in which you comment on, question, and otherwise respond to the readings. Write a journal entry each day on the reading assignment. Post your journal entries on the Blackboard Bulletin Board by 8:30 A.M. on the day of the class during which we will be discussing the text on which you comment. You should take a few minutes before or after class and read one another's journal entries (and reply to any that you feel compelled to—such online discussions will enhance your journal grade). These entries may raise some issues to discuss in class.
- Class discussion is expected and required. You are expected to be in class every day with the assignment read and ready to discuss the texts for the day. There may be occasional in-class writings and/or group work that would be figured into the Class Participation grade.

Grades and Other Policies

- **Grades:** Final grades in the course will be based on a point system, with a 1000 total possible points. A running total of points will be available on the Blackboard site for the course online. The following list equates total points with letter grades:
 - 900-1000 pts.=A
 - 800-899 pts.=B
 - 700-799 pts.=C
 - 600-699 pts.=D
 - 0-599 pts.=F
- Grades will be determined as follows:
 - The Midterm will be worth 250 points (225 points or higher is the equivalent of an A, 175-200 the equivalent of a B, etc.)
 - The Paper is also worth 250 total points.
 - Final Exam is worth 250 total points.
 - The journal is worth 125 points. Total (113 or more total points will be the equivalent of an A). Posting an entry per day will be worth at least 2 pts. (thus posting 39 perfunctory entries will get you 78 pts.—enough for a “D” on this section). Particularly insightful or fluent entries may garner up an extra point. Extra entries in response to other people's postings will also get extra points. It may be possible to gain more than the 125 assigned point total for the journal entries.
 - Class participation will be worth 125 pts. You can get 2 pts. per day just for attendance, though you will lose points for coming late or leaving early. Points will be added for regular contributions to class discussion. It may be possible to amass extra points in class participation.
- Late papers or tests will be docked one letter grade, that is, 25 pts.
- Plagiarism or any other form of academic dishonesty will result in an F for the assignment involved and/or an F in the course. Plagiarism is representing the work of another as your own. This would include taking the words or ideas of a published source but representing the source's words as your own (i.e., not putting the author's ideas into your own words, or not using quotation marks around quotations); or using the work of other students and passing it off as your own.
- **Other Policies:**
 - Important academic policies and the campus Sexual Harassment policy are detailed in your *Student Handbook*. Consult the *Handbook* for specifics.
 - **AMERICANS WITH DISABILITIES ACT:** the University of Central Arkansas adheres to

the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Services at 450-3135.