

**Bachelor of Music - Education Emphasis: P-8 & 7-12, Vocal & Piano Track**  
131 hours, including at least 40 upper division hours and 47 Gen. Ed. hours (MUS 1340 & MSIT 3310 substitute for 6 of these hours).

**Freshman Year**

Harmony I, MUS 1230 9am MWF	2	Harmony II, MUS 1232 9am MWF	2
Ear Training I, MUS 1231 9:25 TTh	2	Ear Training II, MUS 1233 9:25 TTh	2
Applied Lesson, Voice or Piano, MUSA 2250 or 2230	2	Applied Lesson, Voice or Piano, MUSA 2250 or 2230	2
Piano Class III, MUS 2133, (vocal majors only) <sup>1</sup> or App. Minor, MUSA 21XX (piano majors) (see footnote)	1	Piano Class IV, MUS 2134, 11am MW (vocal majors only) or App. Minor, MUSA 21XX (piano majors)	1
Choir+ or other Lg. Ens., MUSE 21XX*	1	Choir or other Lg. Ens., MUSE 21XX	1
# Intro to College Writing, WRTG 1310	3	# Academic Writing and Research, WRTG 1320	3
# Math in Society or College Alg. MATH 1360/1390	3	# Basic Oral Communication, SPCH 1300	3
Concepts of Life Health/Fit, KPED/HED 1320	3	#Education as a Profession, EDUC 1300	3
See admission to teacher education requirements.	17	<b>Note: Music Scholarship of more than \$800 per semester requires 2<sup>nd</sup> ensemble from this semester on.</b>	17

**Sophomore Year**

Theory III, MUS 2430, 10 MWF and 10:50 TTH	4	Theory IV, MUS 2431, 10 MWF and 10:50 TTH	4
Applied Lesson, Voice/Piano, MUSA 2250 or 2230	2	Intro to Music Lit., MUS 1340 ** 9am MWF (Spring only) – A substitute for Fine Arts Gen Ed. for Music Majors only	3
Choir, other Ensemble, MUSE 21XX	1	Choir, other Ensemble, MUSE 21XX	1
World Lit I or II, ENGL 2305/2306	3	Applied Lesson, Voice/Piano, MUSA 2250 or 2230	2
Social Science Elective – anything but PSYC 1300**	3	World History, HIST 1310/1320	3
<b>#Must take Ed. Tech proficiency exam before this semester begins.</b> Students who don't pass, must take EDUC 1240 prior to taking MUS 2211.	0/2	Integration of Music Technology into Teaching and Learning, MUS 2211 (spring only)	2
Am Nation or US Govt, HIST 2301/2302 or PSCI 1330	3	Cultural Perspectives, EDUC 3309 – 7 field hours in schools or community organizations	3
<b>TAKE PRAXIS I BY END OF THIS SEMESTER. SEE "ADMISSION TO TEACHER ED. REQ."</b>	16/ 18	<b>Must be admitted to teacher education by the end of this sem. to enroll in MUS 3305 next semester.</b>	18

**Junior Year**

Music History I, MUS 3302 11am MWF	3	Music History II, MUS 3303 11am MWF	3
Choir, other Ens., MUSE 41XX, or Acc., MUSE 4140*	1	Choir, other Ens., MUSE 41XX, or Acc., MUSE 4140	1
Applied Lesson Voice/Piano, MUSA 4250 or 4230	2	Applied Lesson Voice/Piano, MUSA 4250 or 4230	2
Diction I, MUS 1141, 2pm MW (vocal majors only)	1 / 0	Diction II, MUS 1142, 2pm MW (vocal majors only)	1/0
UD Theory-Counterpt offered Fall sem.; Form, Composition, or Choral Arr. offered Spring sem. only	2	String Class, MUS 2150, 10:50 TTH (piano majors only)	0/1
Choral & Instrumental Conducting, MUS 3201 (Fall only) 10:50 TTH	2	Biological Science, BIOL 1400	4
Learning and Development, ** MSIT 3310 – 10 field hrs (Subst. for PSYC 1300, Behavioral and S.S. Gen Ed.)	3	<b>Must be admitted to teacher education to enroll in the following courses. Field exp. hrs required</b>	
<b>Must be admitted to teacher education to enroll in the following courses. Field exp. hrs required</b>		Intro Strategies/Diverse Learning Needs, EDUC 3321 (Middle/Secondary) – 20 field hours	3
Elementary Methods in Music Education, MUS 3305*** 9am MWF; 6-8 field hours	3	Secondary Choral Methods in Music Education, MUS 3306, 10am MWF**** 5 field hours	3
	17 or 16	<b>TAKE PRAXIS II (Music: Analysis, Concepts &amp; Processes, and Cont. Knowledge) by summer.</b>	16

**Senior Year**

Vocal Pedagogy or Piano Pedagogy, MUS 4160/4202	1 or 2*	Internship II (STUDENT TEACHING) MUS 4690: P-8 & 7-12 licensure	6
Choir or other Ens., MUSE 41XX, or Accompanying, MUSE 4140	1	Internship II (STUDENT TEACHING) MUS 4691: P-8 & 7-12 licensure	6
Senior Recital, MUS4102 or Sen. Project, MUS4108	1		
Phys. Science, PHYS 1400 or 1401 or CHEM 1400	4		
World Cultural Traditions Gen Ed. elective	3		
Humanities Elect., ENGL 2370/80/90, PHIL 1301, etc	3		
<b>Must be admitted to teacher education to enroll in the following courses. Field exp. hrs required</b>			
Internship I, MUS 4140, 9:25 T/TH (10 field hours) Should take the sem. prior to student teaching.	1	Students on music scholarship are exempt from applied and ensemble requirements during student teaching semester.	
Classroom Management, MSIT 4305 – 10 field hours	3		
<b>Must turn in App. for Int. II early in semester. TAKE REMAINING PRAXIS II this semester. (Principles of Learning &amp; Teaching, 5-9 or 7-12).</b>	17 or 18*	<b>DON'T MISS THE INT. II MEETINGS AND COMPLETION OF PAPERWORK RIGHT AT BEGINNING OF SEMESTER!!!!</b>	12

- + Students planning to take choir as their large ensemble should register for the University Chorus, MUSE 2111, unless they have been notified by the Music Department that they are in Concert Choir, MUSE 2110. Auditions are required for Concert Choir and these results are sometimes not finalized until the beginning of the fall semester. Upperclassmen register for MUSE 4111 or 4110. If you are in Both Concert and Chamber Choir, as long as they have the same course number, you can't register in both yourself. See your advisor to get registered in the second choir.

Opera Workshop, MUSE 2112 or 4112, counts as a small ensemble and students may use it as their second ensemble for scholarship purposes. Permission of the opera director is required before registering; freshmen should never register for it before consulting with the director.

- # Required before taking PRAXIS I

- \* Vocalists must participate in Concert Choir or University Chorus to fulfill the large ensemble requirement.

Piano majors may substitute up to three semesters of accompanying for the large ensemble requirement.

During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

- \*\* Substitutions have been approved allowing MUS 1340 for the Fine Arts elective and MSIT 3310 (Learning & Development) for one Social Science elective (PSYC 1300). MUS 1340 is a prerequisite for MUS 3302 (Music History I), and is normally taken the sophomore year because it meets at the same time as Harmony II, normally taken the freshman year.

- \*\*\* Elementary Methods in Music Education (MUS 3305) class time is 9:00 MWF in the Fall.

Secondary Instrumental Music Educ. Methods and Choral Music Education Methods (MUS 3304 or 3306) classes meet at 10am MWF in the Spring. Piano students will take one or the other, depending upon whether they are pursuing the instrumental track or vocal track. Consult your advisor if you have questions.

**Students must be careful to complete at least 40 hours at the 3000-4000 level (this may include music or non-music courses). This is a university graduation requirement.**

Total number of hours may exceed 131. Although only 12 hours of applied lessons are actually required for the vocal music education degree, music majors must be enrolled in applied lessons every semester except for the student teaching semester, and are encouraged to take 2 hours of applied credit each semester. Up to two hours of minor applied will be required if a student tests out of either Piano III and/or Piano IV. Piano III and IV qualify as the minor applied for non-piano track majors or students who do not test out of piano III and/or IV.

**Information regarding recital attendance requirements, applied and ensemble requirements, teacher education requirements, etc. are all found in the Undergraduate Bulletin, which can be accessed online through the UCA webpage at <http://www.uca.edu/ubulletin/>. Students should familiarize themselves thoroughly with the degree requirements listed in the Undergraduate Bulletin and University policies listed in the Student Handbook and Daily Planner.**

<sup>1</sup> Piano III and IV are degree requirements but many students need to take Piano I and/or II prior to III and IV. Testing for piano placement is done the week that classes begin in the fall; or by appointment if becoming a music major mid-year. Students who have had little or no piano training should start with Piano I, MUS 1131, their freshman year. BM in Ed piano students on the vocal track will substitute 2 semesters of voice; piano students on the instrumental track will substitute 2 hours of another instrument.