

Bachelor of Music - Education Emphasis: P-8 & 7-12, Instrumental Track

131 hours, including at least 40 upper division hours and 47 Gen. Ed. hours (MUS 1340 & MSIT 3310 substitute for 6 of these hours).

Freshman Year

Harmony I, MUS 1230 9am MWF	2	Harmony II, MUS 1232 9am MWF	2
Ear Training I, MUS 1231 9:25 TTh	2	Ear Training II, MUS 1233 9:25 TTh	2
Applied Lesson, MUSA 22XX TBA	2	Applied Lesson, MUSA 22XX TBA	2
Piano Class III, MUS 2133, or App. Minor, MUSA 21XX (piano majors, instrumental track)*	1	Piano Class IV, MUS 2134 or App. Minor, MUSA 21XX*	1
+ Band/Symphony, MUSE 21XX	1/2	Band/Symphony, MUSE 21XX	1
# Intro to College Writing, WRTG 1310	3	Education as a Profession, EDUC 1300 (may be taken 1 st sem.)	3
# Math in Society or Coll. Alg., MATH 1360/1390	3	# Academic Writing and Research, WRTG 1320	3
Concepts of Life Health/Fit, KPED/HED 1320	3	# Basic Oral Communication, SPCH 1300	3
See admission to teacher education requirements.	17/18	Note: Music Scholarship of more than \$800 per semester requires 2nd ensemble from this semester on.	17

Sophomore Year

Theory III, MUS 2430 10am MWF and 10:50 TTh	4	Theory IV, MUS 2431 10am MWF and 10:50 TTh	4
Applied Lesson, MUSA 22XX	2	Applied Lesson, MUSA 22XX	2
#Must take Ed. Tech proficiency exam before this semester begins. Students who don't pass, must take EDUC 1240 prior to taking MUS 2211.	0/2	Intro to Music Lit., MUS 1340 *** 9am MWF (Spring only) – substitute for Fine Arts Gen Ed.	3
Band/Symphony, MUSE 21XX	1	Band/Symphony, MUSE 21XX	1
Brass Class I*** MUS 2170, 8am MW	1	Brass Class II*** MUS 2171, 8 am MW	1
Social Science Elective, Do not take PSYC 1300**	3	Integration of Music Tech, MUS 2211 (spring only)	2
Biological Science, BIOL 1400	4	Cultural Perspectives, EDUC 3309 – 7 field hours in schools or community organizations	3
TAKE PRAXIS I BY END OF THIS SEMESTER. SEE "ADMISSION TO TEACHER ED. REQ."		World Lit I or II, ENGL 2305/2306	3
	17	Must be admitted to teacher education by the end of this semester to enroll in MUS 3305 next semester.	19

Junior Year

Music History I, MUS 3302 11am MWF	3	UD Theory-Counterpt & Instrumental Arr. offered Fall semester, Form & Composition offered Spring semester.	2
Choral or Inst. Conducting, MUS 3201, 10:50 TTh, Fall only	2	Music History II, MUS 3303 11am MWF	3
Woodwind Class I,*** MUS 2180 8am MW	1	Woodwind Class II,**** MUS 2181 8am MW	1
Band/Symphony, MUSE 41XX	1	Percussion Class,** MUS 2199 8am TTh Spring only	1
Applied Lesson, MUSA 42XX	2	Band/Symphony, MUSE 41XX or 4120	1
World History, HIST 1310 or 1320	3	American Nation or US Govt, HIST 2301/2302 or PSCI 1330	3
Learning and Development,**** MSIT 3310 – 10 field hrs.(Subst. for PSYC 1300, Beh. and S.S. Gen Ed.)	3	Must be admitted to teacher education to enroll in the following courses. Field Experience hours required	
Must be admitted to teacher education to enroll in the following course. Field Experience hours required.		Secondary Instrumental Methods in Music Education MUS 3304, 7 field hrs. *****	3
Elementary Methods in Music Education, MUS 3305*****; 6-8 field hours	3	Intro Strategies/Diverse Learning Needs, EDUC 3321 (Middle/Secondary) – 20 field hours (Do not take 3320!)	3
	1	TAKE PRAXIS II (Music: Analysis, Concepts & Processes, and Cont. Knowledge) by this summer.	
	18		17

Senior Year

Band/Symphony, MUSE 41XX	1	Internship II (STUDENT TEACHING) MUS 4690: P-8 & 7-12 licensure	6
String Class,*** MUS 2150 10:50 TTh (Fall or Spring)	1	Internship II (STUDENT TEACHING) MUS 4691: P-8 & 7-12 licensure	6
Senior Recital, MUS 4102, or Sen. Project., MUS 4108	1		
World Cultural Traditions Gen Ed elective	3		
Physical Science, PHYS 1400 or 1401 or CHEM 1400	4		
Humanities General Ed. Elective	3		
Must be admitted to teacher education to enroll in the following course. Field Experience hours required.			
Internship I, MUS 4140, 9:25 TTh, 10 field hrs. (Should be taken sem. prior to as student teaching)	1	Students on music scholarship are exempt from applied and ensemble requirements during student teaching semester.	
Classroom Management, MSIT 4305 – 10 field hours	3		
MUST TURN IN APP. FOR INT. II EARLY IN SEMESTER. TAKE REMAINING PRAXIS II this sem. (Principles of Learning & Teaching, 5-9 or 7-12).	17	INT. II MEETINGS AND COMPLETION OF PAPERWORK AT BEGINNING OF SEMESTER!!!	12

Required before taking PRAXIS I.

* Piano III and IV are degree requirements but many students need to take Piano I and/or II prior to III and IV. Testing for piano placement is done on the Monday before the first day of classes in the fall. Students who have had little or no piano training should start with Piano I, MUS 1131 their freshman year. Students who are prepared to take Piano III their freshman year may have to postpone it to their sophomore year, so as not to conflict with freshman theory. BM in Education pianists on the vocal track will substitute 2 semesters of voice, MUSA 21XX; pianists on the instrumental track will substitute 2 hours of another instrument.

** In the fall, Marching Band meets 4-6PM pm M, W, F. Symphonic Band meets 4:05-5:20pm T./TH and Wind Ens. meets 12:15 T/TH. Freshmen and sophomores register for MUSE 2101, upperclassmen register for MUSE 4101 and MUSE and MUSE 2102 or 03 or MUSE 4102 or 03. Auditions will determine whether in Symphonic Band or Wind Ens. In the fall, all Band music ed. majors must participate in marching band and a concert band until the student teaching semester. In the spring, band students must participate in one concert band.

In the spring, the Concert and Symphonic Bands meet at 3 or 4pm MWF. Students register for MUSE 2103 or 4103. Wind Ensemble meets at 4pm MW and 4:05 T/TH, MUSE 2102 or 4102. Freshmen or students who have not made Wind Ensemble before should register for Symphonic Band until they audition for and make Wind Ensemble.

Woodwind, brass, and percussion majors must participate in a university band, or band combination, each semester, including both marching band and a concert band each fall and at least one concert band each spring.

String majors must participate in the university orchestra a minimum of six semesters.

*** 6 hours of Instrumental Methods courses are offered; 5 hours out of the 6 are required for woodwind, brass and percussion majors. 4 hours are required for string majors and piano majors/instrumental track. See the Undergraduate Bulletin for details.

**** Substitutions have been approved allowing MUS 1340 for the Fine Arts elective and MSIT 3310 (Development and Learning) for one Social Science elective (PSYC 1300). MUS 1340 is a prerequisite for MUS 3302 or 3303, and must be taken the sophomore year because it meets the same time as Harmony II.

***** Music Ed I class time is 9:00 MWF in the fall.

Secondary Instrumental Methods in Music Education meets at 10am , MWF, in the spring.

Internship I (MUS 4160) should be taken the semester just prior to student teaching.

Students must be careful to complete at least 40 hours at the 3000-4000 level (this may include music or non-music courses). This is required by the university for graduation purposes.

Total number of hours may exceed 131 because although only 10 hours of major applied are actually required for the degree, students generally take 2 hrs. of applied lessons each semester except for their student teaching semester. Consult with your applied instructor for recommendations regarding applied hours. A total of two hours of minor applied are also required. Piano III and IV qualify as the minor applied.

Information regarding recital attendance requirements, applied and ensemble requirements, teacher education requirements, etc. are all found in the Undergraduate Bulletin, which can be accessed online at <http://www.uca.edu/ubulletin/>. Students should familiarize themselves thoroughly with the degree requirements listed in the Undergraduate Bulletin and University policies listed in the Student Handbook and Daily Planner.