

**B.M. IN EDUCATION – INSTRUMENTAL OR PIANO/VOCAL**

		Term	Grade
<b><u>CORE COURSES (THEORY/HISTORY): 27 HOURS</u></b>			
MUS 1230	Harmony I	_____	_____
MUS 1231	Ear Training I	_____	_____
MUS 1232	Harmony II	_____	_____
MUS 1233	Ear Training II	_____	_____
MUS 2430	Theory III	_____	_____
MUS 2431	Theory IV	_____	_____
MUS 2233 , or	One extra theory; i.e., Composition, Counterpoint, Form, or Arranging	_____	_____
MUS 3210, or	3230 or 4210/4215	_____	_____
MUS 1340	Intro. to Music Literature ( <b>substitutes for Fine Arts gen. ed. req.</b> )	_____	_____
MUS 3302	Music History I	_____	_____
MUS 3303	Music History II	_____	_____
<b><u>PEDAGOGY*/MUSIC ED/TECHNOLOGY: Vocal/Keyboard – 26 HRS, Band – 28 HRS, Strings – 27 HRS,</u></b>			
MUS 1141	Diction I (vocal majors only)	_____	_____
MUS 1142	Diction II (vocal majors only)	_____	_____
MUS 2211#	Integration of Music Technology into Teaching and Learning	_____	_____
MUS 2150*	String Class (instrumental/keyboard-vocal or inst. track)	_____	_____
MUS 2180*	Woodwinds I (instrumental track only) <b>AND/OR</b>	_____	_____
MUS 2181*	Woodwinds II (instrumental track only)	_____	_____
MUS 2170*	Brass I (instrumental track only) <b>AND/OR</b>	_____	_____
MUS 2171*	Brass II (instrumental track only)	_____	_____
MUS 2199*	Percussion Class (instrumental track only)	_____	_____
MUS 3201	Choral and Instrumental Conducting	_____	_____
MUS 3305**	Elementary Methods in Music Education: all music ed. majors	_____	_____
MUS 3306**	Secondary Choral Methods in Music Education (Vocal or piano-vocal track) <b>OR</b>	_____	_____
MUS 3304**	Secondary Instrumental Methods in Music Education (band/strings or piano-inst. track ) <b>OR</b>	_____	_____
MUS 3308**	Orchestral Methods and Materials (strings or piano-inst. track) <b>on demand only</b>	_____	_____
MUS 4140**	Internship I ( <b>Take semester just prior to Int. II. Prereq: MUS 3306 or 3304</b> )	_____	_____
MUS 4160	Vocal Pedagogy (vocal only)	_____	_____
MUS 4202	Piano Pedagogy (piano only)	_____	_____
MUS 4690**	Internship II, P-8, 7-12 licensure (student teaching) <b>AND</b>	_____	_____
MUS 4691**	Internship II, P-8, 7-12 licensure (student teaching)	_____	_____
<b><u>COLLEGE OF EDUCATION COURSES: 15 HOURS</u></b>			
EDUC 1300	Education as a Profession	_____	_____
MSIT 3310	Learning and Development ( <b>substitutes for one Soc. Sci. elect. – PSY 1300</b> )	_____	_____
EDUC 3309	Cultural Perspectives: Family, School, & Community Partnerships	_____	_____
EDUC 3321**	Intro. Strategies for Students with Diverse Learning Needs: Mid/Sec	_____	_____
MSIT 4305**	Classroom and Behavior Management	_____	_____
<b><u>LESSONS, CLASSES/PERFORMANCE: Instrumental/Keyboard – 20/21 HRS, Vocal/Keyboard – 22/23 HRS</u></b>			
MUSA 22XX	Applied Lesson (Instrumental/Keyboard and Vocal/Keyboard)	_____	_____
MUSA 22XX	Applied Lesson (Instrumental/Keyboard and Vocal/Keyboard)	_____	_____
MUSA 22XX	Applied Lesson (Instrumental/Keyboard and Vocal/Keyboard)	_____	_____
MUSA 22XX	Applied Lesson (Instrumental/Keyboard and Vocal/Keyboard)	_____	_____
MUSA 42XX***	Applied Lesson (Instrumental/Keyboard and Vocal/Keyboard)	_____	_____
MUSA 42XX***	Applied Lesson (voice or piano-vocal track only)	_____	_____
MUS 2133	Class Piano III <b>and</b>	_____	_____
MUS 2134	Class Piano IV <b>OR</b>	_____	_____
MUSA 21XX	Applied Lesson <b>and</b> ( <b>minor emphasis: voice, violin, etc.</b> )	_____	_____
MUSA 21XX	Applied Lesson <b>needed only</b> if student tests out of MUS 2133 &/or 2134)	_____	_____
MUSE 21XX	Large Ensemble (band, choir, symphony)	_____	_____
MUSE 21XX	Large Ensemble	_____	_____
MUSE 21XX	Large Ensemble	_____	_____
MUSE 21XX	Large Ensemble	_____	_____
MUSE 41XX	Large Ensemble (can substitute accompanying for up to 3 sem.)	_____	_____
MUSE 41XX	Large Ensemble (can substitute accompanying for up to 3 sem.)	_____	_____
MUSE 41XX	Large Ensemble (can substitute accompanying for up to 3 sem.)	_____	_____
MUSE 41XX****	Large Ensemble (required if student is not enrolled in Internship II.)	_____	_____
MUS 4102	Senior Recital <b>OR</b>	_____	_____
MUS 4108	Senior Project	_____	_____

# Pre-requisite: Ed Tech, EDUC 1240, or passed Ed Tech Proficiency Test. MUS 2211 is currently Spring only.

\* Six hours of Instrumental Methods courses are offered; five hours out of the six are required for woodwind, brass and percussion majors; four hours are required for string majors and piano majors/instrumental track. Woodwind majors take only one WW class, brass majors take only one Brass class, percussion majors don't take Percussion class, string and piano majors take one class in each area. Piano majors/vocal track are required to take String Class. See the Undergraduate Bulletin for further details.

\*\* Requires admission to Teacher Education program.

\*\*\* Although only 10 applied hours (instrumental) and 12 applied hours (vocal, piano/vocal track) are required for the degree, music majors must take applied lessons every semester except their student teaching semester, and are encouraged to take a 2 hr. credit each semester.

\*\*\*\* **Woodwind, brass, and percussion majors must participate in a university band each semester. As of Aug. 2009, Marching Band is required every fall, along with a concert band. During the spring, a concert band is required. Exceptions to this policy require application to the chairman.**

String majors must participate in the university orchestra each semester.

Vocalists must participate in Concert Choir or University Chorus to fulfill the large ensemble requirement.

Pianists may substitute up to three semesters of accompanying for the large ensemble requirement. Vocal track piano majors should participate in choral ensembles, Instr. track piano majors in instrumental ensembles.

During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

**Music Education and Dept. of Education courses require a number of hours of field observation in the schools or community organizations. These are the suggested number of hours required for the following courses. Field hour requirements are subject to change by the department(s):**

MUS 3305	Elementary Methods in Music Education	9 field hours
MUS 3306	Secondary Choral Methods in Music Education	5 field hours
MUS 3304	Secondary Instrumental Methods in Music Education	7 field hours
MUS 4140	Internship I (should take semester just prior to Int. II)	10 field hours
MSIT 3310	Learning and Development	10 field hours
EDUC 3309	Cultural Perspectives	7 field hours
EDUC 3321	Introduction to Strategies for Diverse Learners	20 field hours
MSIT 4305	Classroom and Behavior Management	10 field hours

## SUMMARY OF REQUIREMENTS

\_\_\_\_\_ 131 Semester Hours Total

\_\_\_\_\_ 40 Hours at 3000-4000 Level (this may include music **or** non-music courses)

\_\_\_\_\_ Completion of General Education Courses (**41 hours of gen ed.**; the music education degree has approved substitutes for one Soc. Sci. elective (MSIT 3310, Learning and Dev.) and the Fine Arts elective (MUS 1340).

\_\_\_\_\_ Completion of all Teacher Admission and Retention requirements, **including passing the PRAXIS I and PRAXIS II. PRAXIS I should be taken and passed before end of sophomore year, PRAXIS II before Int. II semester.**

Other requirements include, but are not limited to:

Recital Attendance: At this time, all music majors are required to attend 20 recital programs per semester (ten general recitals plus ten additional events). Attendance at these recitals is required for six semesters. Failure to meet minimum attendance requirements in any given semester will result in attendance at the additional required number in a subsequent semester. *The recital policy is under review and may change this year, but recital attendance will still be a requirement.*

All music majors, except first-semester freshmen, are required to appear in a general recital at least once each semester. During the senior year, an individual, full-length recital is required. However, at the discretion of the major professor, and after consulting with the department chair, music education majors may give this recital jointly with another student or may substitute an alternative project.

At the end of each semester all music majors and minors are required to perform a jury examination in the major and minor applied area of study. Juniors and seniors who have given a satisfactory recital may be exempted from the jury.